

# RIVIERE DE LUNE

(FOR ADVANCED ROUND DANCERS)

Composers--Eddie Palmquist & Audrey VanSickle, Temple City, Cal

Record--DANCE ALONG #P 6053 (Moon River) or Roper-JM-405.

Position--INTRO: Facing, no hands joined, Man facing wall. DANCE: CP Man facing wall.

## MEASURES

### INTRODUCTION

- 1---4 **WAIT; RAISE ARMS; ROLL LOD,2,3; THRU,FACE,CLOSE (CP);**  
 1.....Facing position no hands joined M facing wall wait 1 measure;  
 2.....Slowly raise arms to waist level;  
 3.....Roll in LOD 3 steps LF (W RF) L,R,L;  
 4.....Fwd LOD R turning to face ptr, side L, close R to L (End CP M facing wall);

### DANCE-PART-A

- 1---4 **HOVER TO SCP; THRU,SIDE/CLOSE,SIDE(to Bjo); FWD,FWD/LOCK,FWD; MANUV,2,3(CP);**  
 1.....CP M facing wall fwd L, step R side L slightly RLOD rising on toe leaving L extended, recover on L in SCP on toe;  
 2.....Thru on R turning to face ptr, side L (Q)/close R(Q) to L, side L turning LF to modified Bjo M facing LOD;  
 3.....Fwd R, fwd L (Q)/lock R behind L (Q), fwd L;  
 4.....M maneuver to face RLOD in CP R,L,R;  
 5---8 **(Spin Turn)PIVOT,2,REC; (3 Box)BK,SIDE,CLOSE; (Drag Hesitation)TURN,SIDE,DRAG; BK,BK/LOCK,BK;**  
 5.....(Spin Turn)(CP face RLOD) Step bk L pivoting 3/8 RF to end facing diag COH & LOD, fwd on R heel rising up on toe leave L extended, recover bk on L toe;  
 6.....BK RLOD & wall on R, side L, close R to L and CP facing diag COH & LOD;  
 7.....(Drag Hesitation) fwd L twd COH & LOD turning LF 1/2, side R, draw L to R no wgt end CP facing diag COH & RLOD;  
 8.....BK L diag twd wall & LOD blending to Mod-Bjo, bk R (Q)/cross L IF (W XRIB), bk R;  
 9---12 **(Open Impetus)BK,TURN,SCP,FWD; (Promenade Weave 6 ct)FWD,TURN,L,BJO; BK,BK,TURN,SIDE; MANUV,2,3(CP facing RLOD);**  
 9.....(Open Impetus) in Mod-Bjo facing diag COH & RLOD M steps bk L bringing R beside L & turn 1/2 RF on L heel, in place on R rising on R toe, fwd L on toe in SCP facing diag COH & LOD (W fwd R starting RF turn to SCP, small side step twd wall & LOD completing turn to SCP, fwd on R toe);  
 10-11...(Prom Weave 2 meas) SCP facing diag LOD & COH step fwd R starting LF turn, fwd L continuing LF turn to Mod-Bjo, bk R in LOD completing LF turn to Bjo M facing RLOD; BK L twd LOD, bk R & turning 1/2 LF to face wall still in Bjo, side L twd LOD end Bjo facing slightly diag LOD & wall (each step of WEAVE progresses LOD);  
 12.....Maneuver R,L,R to CP facing RLOD;  
 13-16 **(Heel Pivot to SCP)PIVOT,TO,SCP; UP,TO,BJO; (Outside Spin)BJO,PIVOT,TO,CP; MANUV,2,3;**  
 13.....(Heel Pivot) CP facing RLOD bk L bringing R to L & turn 1/2 RF on L heel, in place on R rising on R toe, fwd on L toe in SCP facing LOD (W fwd R pivoting 1/2 RF around M on L to SCP, fwd R LOD in SCP);  
 14.....SCP facing LOD fwd R, fwd L, close R (W turns to Bjo in 2 steps & closes on 3) end Bjo facing LOD;  
 15.....(Outside Spin) On ct 1 M bk L very small step toeing in & turning RF (W strong step R around M bringing L ft to R no wgt), ct 2 still in Mod-Bjo M facing almost RLOD fwd R strong step around W (W transfer wgt to L continuing turn on L toe), ct 3 facing diag wall & LOD side L small steps continuing RF turn to end facing wall in CP M's L ft in bk of R & R ft between W's ft (W small step fwd R between M's ft);  
 16.....Maneuver,2,3 to face RLOD in CP;

### PART-B

- 1---6 **HEEL PIVOT TO SCP; (In & Out Runs)M AROUND,TO MOD BJO,BK; W AROUND,TO SCP,FWD; M AROUND,TO MOD BJO,BK; W AROUND,TO SCP,FWD;**  
**PICKUP,2,3(TO CP);**  
 1.....(Heel Pivot) Repeat action of Meas 13 PART-A heel pivot, to, SCP;  
 2.....(In & Out Runs) SCP M fwd R & starting RF turn 1/2 of W, side L diag LOD & wall continuing turn to Mod-Bjo, complete blend to Tight-Mod-Bjo stepping fwd R in LOD (W prog LOD L,R,L note: W's 2nd step is between M's ft);  
 3.....(In & Out Runs) M small step bk L toeing in & pivoting RF, small step R in LOD slightly side & fwd of L ft, fwd LOD on L In SCP (W strong step around M on R, diag swd & bk LOD & wall on L pivoting to SCP, fwd LOD on R in SCP);  
 4-5.....Repeat action of Meas 2 & 3; NOTE: All steps in Meas 2 thru 5 (In & Out Runs) progress in LOD.  
 6.....SCP facing LOD M fwd R,L, close R picking W up to CP facing LOD on 1st step;  
 7---10 **OPEN TELEMARK,2,3; NAT FALLAWAY,2,3; SLIP PIVOT,2,3; MANEUVER,2,3;**  
 7.....(Open Telemark) CP M face LOD fwd L turning 1/2 LF to face COH, side R slightly past W rising on toe turning LF leaving L leg extended & turning to face wall in SCP, fwd twd wall on L toe (W bk R quickly bringing L to R no wgt, turn 1/2 LF on R heel transfer wgt to L, fwd in SCP twd wall on R to  
 8.(Nat Fallaway) SCP face wall fwd R heel to toe, fwd L continue rise on toe leave R extended, recover bk on R toe;  
 9.(Slip Pivot) M bk L twd COH, bk on R toe leave L ft extended & turning 1/8 LF, fwd on L toe in Mod-Bjo facing diag wall & LOD (W does slip pivot in SCP bk on R & quickly pivoting 1/2 LF as she pivots on R L leg crosses in front of R & remains crossed for the 1/2 turn)(W must be careful not to swing L leg but to let it drop in front of R on pivot), fwd L blending to Mod-Bjo leaving R leg extended, fwd R (end Mod-Bjo M facing diag wall & LOD);  
 10.....in Mod-Bjo maneuver R,L,R to face RLOD in CP;  
 11-16 **SPIN; TWIST; BK,SIDE/CLOSE,SIDE; FWD,FWD/LOCK,FWD; MANUV,2,3; SPIN,TURN,2,3;**  
 11-12...(Spin & Twist) CP face RLOD M bk L pivoting 1/2 RF, fwd LOD pivoting 1/2 RF face wall, side L in LOD slightly outstepping W & quickly X RIB of L loosely no wgt ending Bjo M face wall; Pivot approx 3/4 RF on heel of L & toe of R, transfer wgt to R blending to CP & continuing turn to face wall in CP rise up on R toe at this point L leg will be extended slightly bk & to side, recover bk on L toe; (W fwd R pivoting 1/2 RF, bk L pivoting 1/2 RF to face COH & quickly bringing R to L no wgt, ct 3 transfer wgt to R and Bjo W face COH; W walks clockwise closely around M (Q)L/(Q)R, fwd L blending to CP & continuing turn brush R to L, fwd on R toe);  
 13.....(Prog Chasse) CP face wall bk R twd COH, side L twd LOD/close R to L, side L blending to Mod-Bjo facing LOD;  
 14.....(Fwd Lock) Fwd R, fwd L/X RIB of L, fwd L;  
 15.....(Bjo) Maneuver to face RLOD in CP R,L, close R;  
 16.....(Spin Turn) BK L pivot 1/2 RF to face LOD, fwd R heel rising up to toe L leg will now be extended bk & slightly side, recover on L toe (W fwd R pivot 1/2, bk L brush R to L, fwd R);  
 17-22 **(3 Box)BK,SIDE,CLOSE; DOUBLE REVERSE FULL TURN; DOUBLE REVERSE 3/4 TURN; HOVER TO SCP; THRU,SIDE/CLOSE,SIDE; THRU,SIDE,CLOSE;**  
 17.....(3 box) CP facing LOD M bk R, side L, close R to L;  
 18.....(Double Reverse full turn) M fwd L turning sharply 1/2 LF to face COH, swd R in LOD slightly outstepping W quickly bringing L to R ech, rise high on R toe & spin LF to face LOD maintaining slight pressure on L toe (W bk R & quickly bringing L to R no wgt turning LF on R heel, continue turn on R heel transfer wgt to L(Q)/fwd R (Q) in LOD long step, continuing turn on ball of R ft allowing L ft to XIF of R and CP face LOD);  
 NOTE: Count for M L,R,hold; W - R,L/R,L; Action of M around, W around  
 19.....(Double reverse 3/4) Repeat Meas 18 but reduce spin to end M facing wall in CP;  
 20.....(Hover) Repeat action of Meas 1 PART-A;  
 21.....SCP thru R face ptr in CP, side L LOD/close R, side L blend to SCP;  
 22.....Thru on R to CP M face wall, side L, close R to L;

SEQUENCE: INTRO - A - B - A - B - TAG-----

TAG: Meas 22 PART-B 2nd time thru MANUV,2,3 face RLOD CP;  
 PIVOT 3 turns (6 steps) to end M facing wall, step apart to ACKNOWLEDGE-----



REEVES RECORDS INC.  
 EDDIE'S & BOBBIE'S RECORDS  
 1835 SO. BUCKNER  
 P. O. BOX 17668  
 DALLAS, TEXAS 75217  
 PHONE: 214/398-7508