

Southern California RDTA Classic List — 2010

Easy Level (Ph I / II)

A Beautiful Time (Gilbreath)	II
A Taste of the Wind (Eddins)	II
Birth of the Blues (Parrott)	II
Blue Heaven Whistler (Croft/DeZordo)	II
Buffy (Metzger).....	II
Cab Driver (Hallman)	II
Could I Have This Dance (Eddins).....	II
Christmas Waltz (Lowder)	II
Dancing Shadows (Arnfield).....	II
Edilweiss (Kullman)	II
Except For Monday (Healea).....	II
Feelin' (Barbee) *	II
Fireman Twostep (Eddins)	II
Frenchy Brown (Tetzlaff).....	I
Good Luck Charm (Moore).....	I
Good Old Girls (Eddins)	II
Hole In My Pocket (Fisher).....	II
Hot Lips (Highburger) **	II
In The Mood (Courtney) **	II
Jacalyn's Waltz (Wilhoit)	II
King of the Road (MacDouglas/Cohen)	II
Little White Moon (Wilder)	I
Louisiana Saturday Night (Tracey)	I
Lover's Song (Guest)	I
Lucky (Peterman).....	II
Maple Leaf Rag (Kern).....	II
Mexicali Rose (Stapleton)	II
Midnight In Moscow (Scott).....	II
Neapolitan (Harden)	II
New York, New York (Cooper)	II
Pennsylvania Polka (Walker).....	II
Pearly Shells (Latta)	II
Piano Roll Waltz (Green)	II
Samba Mañana (Cohen)	II
Selfish (Wilder) *	II
Sleepy Time Gal (Poole).....	I
St. Louis Blues (Mueller)	I
Street Fair (Merola).....	II
Summer Mood (Leon) # (12/80).....	II
Tango D' Ideas (Messel).....	II
Tango Mannita (Smith).....	II
Tips of My Fingers (Palmquist)	II
Today (Mower)	II
You're The Cream In My Coffee (Metzger) .	II
Very Chic (Hayden)	II
Walk Right Back (May)	II

Intermediate (Ph III / IV)

A Continental Goodnight (Murbach) *	III
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Adios (Cullip/Norman).....	IV
Adore (Ward) *	IV
Alice Blue Gown (Utley) *	IV
Almost Persuaded (Murbach) *	IV
Answer Me (Palmquist)	III
Apres L'Entreinte (Dahl) *	IV
Axel F (Mathewson)	III
Beautiful River (Morrison)	III
Beautiful Song (Walkinshaw/Goss).....	IV
Begin The Beguine (Wolcott) *	III
Bicycle Waltz (Carter) *	III
Butterfly (Proctor).....	III
Carolina Moon (Bradt).....	IV
Charade '75 (Winkler).....	IV
Charmaine (Glenn)	III
Corredo (Newby) *	III
Crazy Eyes (Eddins)	III
Dance (Merola) *	IV
Dance, Dance, Dance (Kugler) #	IV
Deep Purple (Palmquist) *	IV
Desert Song (Leach).....	III
Die Lorelei (Bendewald)	III
Dream Awhile (Ellis) *	III
Elaine (Highburger) *	IV
Exactly Like You (Slater)	IV
Folsom Prison Blues (Peterman)	III
Games Lovers Play (Wolcott) *	III
Gentle Samba (Murbach)	IV
Green Door (Proctor)	III
Hallelujah (Reeder) *	III
Hold Me (Reilly).....	III
I Wanta Quickstep (Palmquist) *	III
In My Dreams (Palmquist).....	IV
In Old Vienna (Adams/Johnson) *	III
In The Arms of Love (Morrison) **	III
Kansas City (Martin).....	III
Kiss Waltz (Lee/Horn) *	IV
Knock Three Times (Moss) **	III
Kon Tiki (Glazier) *	III
Lara's Dream (Walkinshaw/Goss) *	III
Last Waltz (Carter).....	III
Lazy Sugarfoot (Proctor).....	III
Lazy Quickstep (Moss).....	IV
La Cumparsita (Palmquist) *	III
Lady of Spain (Moss)	IV
Lisbon Antiqua (DeMaine) **	IV
Lonesome Mama Blues (Merola)	III
Manuela Waltz (Wiseman)	III
Maria (Wolcott) *	III
Marilyn, Marilyn (Palmquist) *	IV
Misty (Proctor)	III
Moon Over Naples (Brownyard) **	III

My Love (Proctor) *III
My World (McGlynn) *III

Intermediate (continued)

Neon Moon (Goode).....III
Nola (Bradt)IV
Once In A While (Micketti).....III
Patricia (Walkinshaw/Goss).....IV
Pop Goes The Movies (Raye)IV
Primrose Lane (Wilder) *III
Rainbow Connection (Childers)IV
Roses For Elizabeth (Bliss)III
Sexy Eyes (Drake).....IV
Sheik of Araby (Roberts).....IV
Siesta In Seville (Hefeneider)III
Silk and Satin (Stapleton)III
Smile (Handy)IV
Someone Must Feel Like A Fool (Collier) ..III
Spaghetti Rag (Gniewek)IV
Spanish Town (Moss).....IV
Somewhere My Love (Wylie).....III
So What's New (Gardner)III
Stamp, Stamp, Stamp (Stotler) *IV
Stardust (Proctor) *IV
Strangers In The Night (Johnson)IV
Sugar, Sugar (Worlock).....IV
Tango Bongo (Adams) *#IV
That Happy Feeling (Tennent)III
The High Life (Adams).....IV
Them Old Songs (Campbell) *III
There's A Kind Of Hush (Meidhof) *III
Twelfth Street Rag (Simmons) *IV
Think (Lowder) *III
Third Man Theme (Reilly) *III
Three A.M. (Moss) *IV
Til Tomorrow (Palmquist)IV
Trumpet Talk (Neeley).....III
Witchcraft (Slater).....IV
Wonderful Rain (Stotler) #*III
Woodchopper's Ball (Lawson).....IV

Advanced (Ph V / VI)

Amor Cha (Barton).....VI
And I Love You So (Childers)V
Autumn Leaves (Moss) **V
Blue Danube (Cole/Dyer)V
Blue Tango (DeGuard/Clark)V
Boo Hoo (Stone)V
Caress (Roberts)V
Carmen (Walker) *V
Charlie, My Boy (Handy)V
Don't Cry For Me Argentina (Palmquist).....V
El Rico (Palmquist)V
Fascination Waltz (Moss) *V
For You (Moss)V
Fortuosity (Rother)V

Gypsy Eyes (Coutu).....V
Hawaiian Wedding Song (Lovelace)V
Heartaches Cha (Highburger) *VI
Hustle Around (Ward)V
I Know Now (Palmquist) *V
I Love The Nightlife (D'Aloiso).....V
I'd Do Anything (Palmquist)VI
Kiss Me Goodbye (Tullus).....VI
Let's Dance (Stone) *V
Lovely Lady (Palmquist)V
Mardi Gras (Palmquist)VI
Maria Elena Cha Cha (Tetzlaff) *V
Maria Elena Foxtrot (Ward)V
Marie (Moss) *V
Melody Waltz (Moss) *V
Memories of You (Palmquist) *V
Mr. Sandman (Roberts).....V
Never Ending Quickstep (Murbach) *V
Orient Express Foxtrot (Moore).....V
Para Esto (Roberts) *V
Petty Foxtrot (Palmquist) *V
Pepito (Rother) *VI
Riviere de Lune (Palmquist).....V
Send Her Roses (Palmquist).....V
Singing Piano Waltz (Marx)V
Sleeping Beauty (Moore)V
Someone Like You (Barton)VI
St. Michel's Quickstep (Casey)VI
Sugarfoot Stomp (Easterday) *V
Sunflower (Tonks).....V
Sweet And Lovely (Moss).....VI
Swing La La (Palmquist) *V
Tango Capriccioso (Ward) *VI
The Gang (Handy).....V
Till (Moss).....VI
Tomorrow (Shawver) *VI
Too Marvelous Cha (Moss).....VI
Waltz Tramonte (Britton).....V
Wine, Women and Song (Stier).....VI
Wonderland By Night (Moss).....VI
Wyoming Lullaby (Palmquist)VI
You Can't Be True Dear (Moss) *VI

* Denotes Featured Classic

** Denotes Featured Classic Twice

Denotes Commemorative

2010 Additions in Red