

SADDLE THE WIND

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound CD 251, Feeling Ballroom, Track 16,
at 28 MPM

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase IV+2 - Waltz (Dbl Rev, Ripple Chasse)

Difficulty Level: Average

Sequence: Intro, A, A(1-8), B, C, B(1-11), End 2009



MEASURES

INTRODUCTION

1-4 WAIT 2; CHECK lady DEVELOPE; BACK CHASSE to SEMI;

1-2 **[Wait 2 Meas]** Bfly sdcr fcng fc DRW lead feet free;;

3 **[Ck Develop 1--]** Ck fwd R in bjo DRW, strghtn right knee slowly shape body to lady keep lft leg extnded bk under body,- (ck bk L in bjo, raise right knee, kick right leg to DLC & lower to L);

4 **[Bk Chasse to Semi 12&3]** Bk R trn LF, sd & fwd L DLC/cl R, sd & fwd L to semi DLC;

PART A

1-8 WHIPLASH; BACK WHISK; SEMI CHASSE; WING; TURN CHASSE to BANJO; OUTSIDE CHANGE to SEMI; CROSS PIVOT to SIDECAR; CROSS HOVER to SEMI;

1 **[Whiplash 1- -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slght right sway, hold shpe to right, slght rise in bjo DLC (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);

2 **[Bk Whisk]** Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLC;

3 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi DLC;

4 **[Wing]** Thru R body trn LF, body trn LF, body trn LF tch L to R sdcr DLC (thru L, slght body trn LF sd & fwd R, body trn LF fwd L to sdcr);

5 **[Trn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R DLC/cl L trn LF, sd & fwd L to bjo DLC;

6 **[Outside Change Bjo]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

7 **[Cross Pivot]** Slght trn RF fwd R, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DLW;

8 **[Cross Hover]** Fwd L in sdcr DLW, bdy trn RF fwd & sd R cp DLW, trn RF fwd & sd L to semi DLC;

9-16 WEAVE to SEMI;; OPEN NATURAL; OPEN IMPETUS; SLOW SIDE LOCK; OPEN TELEMARK; IN & OUT RUN;;

9-10 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

11 **[Open Nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;

12 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

13 **[Slow Side Lock]** Thru R slght trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);

14 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

5-6 **[In & Out Run]** Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;

PART B**1-8 CHAIR RECOVER SLIP; DOUBLE REVERSE; OPEN REVERSE; HOVER CORTE; BACK TWISTY VINE 4; BACK WHISK; CHASSE to BANJO; FORWARD FORWARD/LOCK FORWARD;**

- 1 **[Chair & Slip]** Thru R relax R knee both fwd poise, rec bk L, trn LF sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended, pvt LF on R slip L toe fwd to CP);
- 2 **[Dble Rev 12&3]** Fwd L DLC trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
- 3 **[Open Rev]** Fwd L trn LF, sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 4 **[Hover Corte]** Bk R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng RLOD;
- 5 **[Bk Twist Vine 12&3]** Bk L in bjo, trn RFsml stp fwd R to sdcr, fwd L in sdcr mvng RLOD, trn LF sd & bk R to bjo mvng RLOD;
- 6 **[Bk Whisk]** Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLW;
- 7 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;
- 8 **[Fwd Fwd/Lk Fwd 12&3]** Fwd R in bjo, fwd L/lk RIBL(lk LIFR), fwd L in bjo DLW;

9-12 MANEUVER; SPIN TURN; BOX FINISH; HOVER TELEMAR;

- 9 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 10 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;
- 11 **[Box Finish]** Bk R trn LF, sd & fwd L trn LF, cl R cp DLC;
- 12 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLC;

PART C**1-8 WEAVE to BANJO;; MANEUVER; BACK BACK/LOCK BACK; OPEN IMPETUS; RIPPLE CHASSE*; SLOW SIDE LOCK OPEN TELEMAR;**

- 1-2 **[Weave]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
- 3 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
- 4 **[Back Bk/Lock Bk 12&3]** Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in bjo bkng LOD;
- 5 **[Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 6 **[Ripple Chasse 12&3]** Strng shpe to right (lady strng shpe lft cl head) thru R, lose shape trn to semi sd & fwd L/cl R, fwd & sd L in semi DLC; [*OPTION: may use semi chasse]
- 6 **[Slow Side Lock]** Thru R slght trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);
- 8 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

REPEAT PART B (1-11)**END****1-4 HOVER TELEMAR; VIENNESE CROSS; BACK to SLOW OVERSWAY;;**

- 1 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLC;
- 2 **[Viennese Cross 12&3]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
- 3- **[Bk to Oversway 12- - -]** Bk R trn LF, sd & fwd L soft knees to prom sway LOD strng left (right) sides leave right leg back w/tone,-; trn hips LF & slightly dwn slow extnd top line away from lady in broken right sway as music fades (lady look well left);

Sequence: Intro, A, A(1-8), B, C, B(1-11), End