

SICILIANO

RD TA of SoCal
October 2017, #37
 Presented by: Zena Beaulieu

Choreo: Zena & Ernie Beaulieu, 3009 High Tide Ct, Las Vegas, NV 89117
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 Music: Siciliano by Tol & Tol, Album: Sedalia, trk 3, download Itunes, time 2:55
 Rhythm: Waltz Phase II + 2 (pvt 3 to scp, chair) Suggested speed: 42 rpm
 Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average
 Timing: 123 unless otherwise indicated, reflects actual weight changes Released: Oct 2, 2017
 Sequence: Intro ABC ABC End

Intro (4 meas)

1-4 Wait;; Apt Pt; P/U Tch;

1-2 In opn fcg DLW wait 2 meas;;
 3 Apt L, pt R twd ptr, -;
 4 {P/U Tch} Thru R trng LF leading W to trn (*W thru L tmg LF to end fcg RLOD*), tch L to R to cp LOD, -;

Part A (16 meas)

1-8 2 Fwd Wltzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U to SCAR;

1-2 {Fwd wltzes} Fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;
 3-4 {Box} Fwd L, sd R, cl L; bk R, sd L, cl R;
 5-6 {2 L trns} Fwd L trng LF, sd & bk R cont LF trn, cl L to cp DRC; bk R trng LF, sd & bk L cont LF trn, cl R to bfly WALL;
 7 {Twrl Vine 3} Sd L twd LOD, XRib, sd L (*W sd & fwd R tmg RF under jnd lead hands, sd & bk L cont trn, sd R*);
 8 {P/U SCAR} Thru R trng LF to fc DLW, sd L, cl R to scar DLW (*W thru L trng LF. sd & bk R to scar fcg DRC, cl L*);

9-16 Prog Twnkls 3x;; Fwd Tch; 3 Bk Twnkls;; Bk Tch CP LOD;

9-12 {Prog twnkls 3x} Progressing twds LOD XLif (*W XRib*), sd R, cl L to bjo; XRif (*W XLib*), sd L, cl R to scar; XLif (*W XRib*), sd R, cl L to bjo; staying in bjo fwd R, -, tch L to R;
 13-16 {Bk twnkls} Backing up twds RLOD XLib (*W XRif*), sd R, cl L to scar; XRib (*W XLib*), sd L, cl R to bjo; XLib (*W XRif*), sd R, cl L to scar; bk R blending to cp LOD, tch L to R, -;

Part B (16 meas)

1-8 2 Fwd Wltzes;; 2 Left Trns;; Bal Left & Rt;; Twrl Vine 3; Thru Sd Cl BFLY WALL;

1-2 {Fwd wltzes} Fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;
 3-4 {2 L trns} Fwd L trng LF, sd & bk R cont LF trn, cl L to cp RLOD; bk R trng LF, sd & bk L cont LF trn, cl R to bfly WALL;
 5-6 {Bal left & rt} Sd L, XRib, in plc L; sd R, XLib, in plc R;
 7 {Twrl Vine 3} Repeat Intro meas 7;
 8 Thru R, sd L, cl R bfly WALL;

9-16 Wltz Away; W Wrap; Fwd Wltz; Fwd Fc Cl; Left Trng Box BFLY WALL;;;

9-10 {Waltz Away} Releasing lead hnds fwd L trng away from ptr, sd & fwd R DLC, cl L;
 11 {Wrap} Fwd R trng to fc LOD, fwd L, fwd R (*W tmg LF twd ptr joining both hnds L, R, L to fc same dir as M*);
 12 Fwd L, fwd R, cl L; fwd R, fwd L trng to ptr, cl R cp WALL;
 13-16 {L trng box} Fwd L trng LF, sd R, cl L to fc LOD; bk R trng LF, sd L, cl R COH; fwd L trng LF, sd R, cl L RLOD; bk R trng LF, sd L, cl R bfly WALL;

Part C (16 meas)

1-8 Wltz Away & Tog;; Solo Trn 6 BFLY;; Bal Left & Rt;; Twrl Vine 3; Manuv;

1-2 {Waltz Away & tog} Releasing lead hnds fwd L trng away from ptr, sd & fwd R DLC, cl L; fwd R trng to fc ptr, sd & fwd L twd LOD, cl R to bfly WALL;
 3-4 {Solo trn 6} Fwd L comm LF (*W RF*) trn away from ptr, cont trn sd R, cl L to complete $\frac{3}{4}$ trn fcg RLOD; bk R comm LF trn, cont trn sd L to bfly WALL, cl R bfly WALL;
 5-6 {Bal left & rt} Sd L, XRib, in plc L; sd R, XLib, in plc R;
 7 {Twrl Vine 3} Repeat Intro meas 7;
 8 {Manuv} Fwd R outsd ptr comm RF upper body turn, cont RF trn to fc ptr & RLOD sd L, cl R;

9-16 2 Rt Trns;; Sd Draw Tch Left & Rt;; Step & Swing; Spin Manuv; Pvt 3 to SCP; P/U Sd Cl;

9-10 {2 Rt trns} Fcg RLOD bk L trng RF, cont turn sd R twd LOD, cl L fcg DLC; fwd R trng RF, cont turn sd L twd LOD, cl R to bfly WALL;
 11-12 Sd L, draw R to L, tch R; sd R, draw L to R, tch L;
 13-14 Sd L trng LF, swing R foot twd LOD, -; {Spin manuv} Fwd R outsd ptr comm RF upper body turn, cont RF trn to fc ptr & RLOD sd L, cl R (*W spin LF in plc L, R, L to fc LOD*);
 15 {Pvt 3} Bk L trng RF, fwd R trn, sd & fwd L to scp LOD;
 16 {P/U sd cl} Thru R trng LF leading W to trn, sd L, cl R (*W thru L tmg LF to end fcg RLOD*);
 [2nd time thru: thru R trng RF, sd & fwd L, cl R to bfly WALL;]

End (5 meas)

1-5 [music slows] [With each chord of music] Canter; Canter; Twrl Vine 3; Chair & Slowly Extend;;

- 1-2 {Canter twice} Sd L, draw R to L, cl L; sd L, draw R to L, cl L;
 3 {Twrl Vine 3} Repeat Intro meas 7;
 4-5 {chair} Fwd lunge R (L) with bent knee twd LOD, -, - ; slight body rise from the hips without changing wt, -, - ;

Quick cues: (Opn fcg DLW, 2 meas wait)

- Intro Wait;; Apt Pt; P/U Tch;
- A 2 Fwd Wltzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U to SCAR; Prog Twnkls 3x;; Fwd Tch; 3 Bk Twnkls;; Bk Tch (CP/LOD);
- B 2 Fwd Wltzes;; 2 Left Trns;; Bal Left & Rt;; Twrl Vine 3; Thru Sd Cl (Bfly); Wltz Away; Wrap; Fwd Wltz; Fwd Fc Cl; Left Trng Box;;;
- C Wltz Away & Tog;; Solo Trn 6 (Bfly);; Bal Left & Rt;; Twrl Vine 3; Manuv; 2 Rt Trns;; Sd Draw Tch Left & Rt;; Step & Swing; Spin Manv; Pvt 3 to SCP; P/U Sd Cl;
- A 2 Fwd Wltzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U to SCAR; Prog Twnkls 3x;; Fwd Tch; 3 Bk Twnkls;; Bk Tch (CP/LOD);
- B 2 Fwd Wltzes;; 2 Left Trns;; Bal Left & Rt;; Twrl Vine 3; Thru Sd Cl (Bfly); Wltz Away; Wrap; Fwd Wltz; Fwd Fc Cl; Left Trng Box;;;
- C Wltz Away & Tog;; Solo Trn 6 (Bfly);; Bal Left & Rt;; Twrl Vine 3; Manuv; 2 Rt Trns;; Sd Draw Tch Left & Rt;; Step & Swing; Spin Manv; Pvt 3 to SCP; Thru Fc Cl;
- End (music slows) Canter; Twice; Twrl Vine 3; Slo Chair & Extend;;