

SO WHAT'S NEW

By George & Nancy Gardner, Derwood, Maryland

RECORD: "So What's New" - A & M 813 (Herb Alpert & The Tijuana Brass)

POSITION: Open-Fog for INTRO - CP facing LOD for Dance

FOOTWORK: Opposite; directions for M except as noted.

MEASURES

INTRODUCTION

1-6 WAIT: WAIT: APT.--PT.--; TOG(CP)--TCH.--; FWD.--TCH.--;BK.--TCH.--;

In Diag Open-Fog Pos wait 2 meas;; Step apart on L,-, pt R twd ptr,-; Step tog on R to CP M fog LOD,-, tch L to R,-; Step fwd L,-, tch R to L,-; Step bwd R,-,tch L to R,-.

PART A

1-4 FWD TWO-STEP: FWD TWO-STEP: ROCK FWD.--RECOV.--; ROCK BK.--RECOV.--;

In CP M fog LOD do 2 fwd two-steps prog LOD L,R,L,-; R,L,R,-; Rock fwd L,-, recover bk on R,-; Rock bk L,-, recover fwd on R,-;

5-8 (Scis)SIDE.CLOSE.CROSS(to SCar)--; SIDE.CLOSE.THURU(to SCP)--;

W TWIRL.--2(to SCP)--; FWD.--PICKUP(CP)--;

CP M fog LOD M step swd COH L, close R, XLIF of R (W XIB) to SCAR,-; M step swd twd wall R, close L, step R XIF of L (W swd twd wall L, close R, step L XIF of R) to SCP fog LOD,-; M walk fwd LOD L,-,R as (W does 1 RF twirl in 2 steps) to end in SCP,-; Step fwd L,-,short step fwd R (W long step fwd L turning to CP) to end in CP M fog LOD,-.

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT TO END IN BFLY POS M's BK COH.

PART B

17-20 FACE-TO-FACE.--; BACK-TO-BACK.--; LUNGE SWD.--RECOV TURN(to L-OP)--; FWD TWO-STEP;

In Bfly Pos M fcg wall do a two-step face-to-face L,R,L,-; Release lead hands & turning back-to-back do a two-step R,L,R,-; Turning twd ptr lunge swd LOD on L extending M's L & W's R arms parallel to floor twd LOD waist high but not joined,-, continue turn in twd ptr recover on R to L-OP fog RLOD,-; Do a fwd two-step RLOD L,R,L,-;

21-24 LUNGE SWD.--RECOV TURN.--; (SCP) FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

In L-OP fog RLOD lunge swd RLOD on R turning in twd ptr extending M's R & W's L arms parallel to floor waist high but not joined,-, continue to turn in twd ptr recover on L to face LOD,-; Take SCP do 1 fwd two-step prog LOD R,L,R blend to CP M's bk COH,-; Do 2 RF turning two-steps L,R,L,-; R,L,R to end in CP M's bk COH,-.

PART C

25-28 SIDE.CLOSE.FWD.--; ROCK FWD.--RECOVER.--; SIDE.CLOSE.BK.--; ROCK BK.--RECOV.--;

In CP M's bk COH step swd L, close R, step fwd L,-; Rock fwd R,-, recover bk on L,-; Step swd R, close L, step bwd R,-; Rock bwd L,-, recover fwd on R,-.

29-32 VINE.2,3,4; (SCP)WALK.--FACE.--; VINE.2,3,4; (SCP)WALK.--FACE.--;

In LOOSE-CP do a 4-step vine along LOD L,R,L,R (both XIB, XIF); In SCP step fwd L,-, fwd R turning to face ptr,-; Repeat action of Meas 29-30 to end LOOSE-CP M fog wall.

33-36 SIDE.--CLOSE.--; SIDE.CLOSE.SIDE.TCH; SIDE.--CLOSE.--; SIDE.CLOSE.SIDE.TCH;

In Loose-CP step swd L,-, with R knee stiff draw close R to L,-; Step swd L,close R, swd L, tch R; Step swd RLOD R,-, with L knee stiff draw close L to R,-; Step swd R, close L, swd R, tch L.

37-40 (Box)SIDE.CLOSE.FWD.--; SIDE.CLOSE.BK.--; VINE.2,3,4; SIDE.--CLOSE.--;

In CP step swd L, close R, fwd L,-; Step swd R, close L, bwd R,-; Step swd L,-, draw close R to L,-.

BREAK

1-4 REPEAT ACTION OF MEAS 3-6 of INTRO.

SEQUENCE: INTRO -- A -- B -- C -- BREAK -- A -- B -- C, -- ENDING --

ENDING: Second time thru, on Meas 40, draw M's R (W's L) about 1/2 Way leaving ft pointed twd RLOD in L-SCP as Dance Ends.