



Solenzara, sea resort on Corsica

# SOLENZARA

<b>Choreographers:</b>	<b>Music:</b> Mr. Guitar & Friends w/ Claude Ciari, free download here <a href="http://www.maestrorecords.com/mrguitar_wrcd5019.htm">http://www.maestrorecords.com/mrguitar_wrcd5019.htm</a> or Claude Ciari CD "Best 20".
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> ) <b>Rhythm:</b> Rumba <span style="color: red;">Summer Dance!</span> <b>Phase:</b> III+2 (Fan; Alemana)
Tel: +32 65 73 19 40	<b>Release date:</b> June 2010
Fax: +32 65 73 19 41	<b>Time &amp; Speed:</b> 2:45 @ unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – AB – AB* – C - Ending

## INTRODUCTION

Wait 3 Notes	BFLY WALL wt 3 notes
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## PART A

1 - 2	<b>Serpiente;;</b>	Sd L, XRib ( <i>W XLib</i> ), fan L CCW ( <i>W CW</i> ), -; XLib ( <i>W XRib</i> ), sd R, thru L twd RLOD, fan R CCW ( <i>W CW</i> );
3	<b>Thru Side Behind;</b>	Thru R, sd L, XRib to mom LOP, -;
4	<b>Roll 3 to BFLY;</b>	Rollg LF on all steps bk & sd L, fwd R, bk & sd L to BFLY WALL, -;
5 - 6	<b>Thru Serpiente;;</b>	Thru R, sd L, XRib ( <i>W XLib</i> ), fan L CCW ( <i>W CW</i> ); XLib ( <i>W WRib</i> ), sd R, thru L, fan R CCW ( <i>W CW</i> );
7	<b>Thru Face Close to CP;</b>	Thru R, sd L to fc ptr, cl R to CP WALL, -;
8	<b>Merengue 4;</b>	Startg side steps w/ insd edge of ft sd L, cl R, sd L, cl R;

## PART B

1 - 2	<b>Basic to a Fan;;</b>	Fwd L, rec R, sd L lwrng jnd ld hnds, -; bk R, rec L w/ slt LF bdy trn, sd R ( <i>W fwd L, rec R trng LF ¼ on ball of R ft, bk &amp; sd L</i> ) to FAN pos, -;
3 - 4	<b>Alemana;;</b>	Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L ( <i>W cl R, fwd L, fwd &amp; sd R trng to fc M</i> ), -; XRib, rec L, sd R ( <i>W fwd L undr jnd hnds &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl ¼ RF, fwd &amp; sd L comp full RF trn to end feg ptr with slight offset to his R sd</i> ), -;
5	<b>Into a Lariat 3 to face COH &amp; Flare;</b>	W/ ld hnds still jnd sd L, rec R startg to trn LF, sm fwd L compg ½ LF trn ( <i>W circg RF arnd M fwd R, L, R</i> ), flare R CCW ( <i>W flare L CW</i> ) to BFLY COH;
6	<b>Fence Line;</b>	Thru R w/ bent knee, rec L to fc, sd R, -;
7	<b>Crab Walk 3;</b>	Twds LOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), -;
8	<b>Cucaracha R to CP;</b>	Sd R w/ partial wgt, rec L, cl R to CP COH, -;
9 - 10	<b>Basic to a Fan;;</b>	Rpt meas 1-6 Part B in opposite direction to end in BFLY WALL ;;;;
11 - 12	<b>Alemana;;</b>	
13	<b>Into a Lariat 3 to fc WALL &amp; Flare;</b>	
14	<b>Fence Line;</b>	
15 - 16	<b>[1<sup>st</sup> time] Crab Walk 3;</b>	Twds RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), -;
	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, cl R, -;
15-17*	<b>[2<sup>nd</sup> Time] Crab Walks;;</b>	Twds RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), -; sd R, XLif ( <i>W XRif</i> ), sd R;
	<b>Slow Cross and Unwind to BFLY;</b>	XLif ( <i>W XRif</i> ), -, w/ wgt on heel of L ft & toe of R ft unwind full RF trn Xfrg full wgt to R to end in BFLY WALL;

**Repeat Part A**  
**Repeat Part B\***

**PART C**

1	<b>Open Break to Wrap RLOD;</b>	Apart L, rec R trng ¼ RF & raisg jnd ld hnds, sd L ( <i>W apart R, rec L, fwd R trng ¼ LF under jnd ld hnds</i> ) to WRP RLOD, -;
2	<b>Wheel 3 to face LOD;</b>	Wheelg RF fwd R, L, R ( <i>W wheelg RF bk L, R, L</i> ) to WRP LOD, -;
3	<b>Progressive Walk 3 Checking;</b>	Fwd L, R, L ckg, -;
4	<b>Lady Rolls Across;</b>	Rlg trl hnds but keepg ld hnds jnd bk R, rec L, sd R ( <i>W roll across L, R, L</i> ) to LOP LOD, -;
5	<b>New Yorker;</b>	Thru L, rec R to fc ptr, sd L, -;
6	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L, sd R ( <i>W XLif under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L</i> ) to mom BFLY WALL, -;
7	<b>Hand to Hand;</b>	XLib ( <i>W XRib</i> ) trng to OP RLOD, rec R to fc ptr, sd L, -;
8	<b>Spot Turn;</b>	XRIF ( <i>W XLif</i> ) trng ½ LF, rec L comp LF trn to fc ptr, sd R, -;
9	<b>Open Break to Wrap LOD;</b>	Rpt meas 1-8 Part C in opposite direction to end in mom BFLY WALL;;;;;;;
10	<b>Wheel 3 to face RLOD;</b>	
11	<b>Progressive Walk 3;</b>	
12	<b>Lady Rolls Across;</b>	
13	<b>New Yorker;</b>	
14	<b>Underarm Turn;</b>	
15	<b>Hand to Hand;</b>	
16	<b>Spot Turn;</b>	

**ENDING**

1 - 2	<b>Break to Op &amp; Slow Point to LOD;;</b>	XLib trng to OP, rec R, fwd L, -; pt R fwd raising insd hnds fwd & outsd hnds to sd [all hnds at shldr level] & look at ptr, -, -, -;
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Claude Ciari was born in Nice, French Riviera, in 1944. He started to play guitar when he was eleven years old. When he turned sixteen he joined a rock group « Les Champions » as the solo guitarist. The group became the best instrumental band in France but Claude decided to leave in 1964 and recorded an album including a rumba “La Playa” which became a hit in 45 countries. He was 20 years old and sold a few million records. It was the beginning of an incredible carrier. Claude stayed in France until 1974 and then moved to Tahiti. One of the countries where he played quite often was Japan and what had to happen happened. He met his Japanese wife who was a fashion model, married, had two kids and finally took the Japanese citizenship. Quite unusual for a French man but it was his decision and became Japanese in 1985. Since then he lives in Japan. Claude recorded more that 50 records and performs in many countries, writes music for TV drama, soundtrack and appears in TV and Radio shows as well.

Video: <http://www.youtube.com/watch?v=55U0YwNlguQ>