

SOLITAIRE

Bill & Carol Goss
billgossjr@gmail.com
\$1.29 download Amazon
CD: Solitaire, Track 2
Phase: V +2 Bolero
Sequence: A (2-16), B, A, B, ENDING Speed to 50 rpm (+10%)

617 Leisure World, Mesa, AZ 85206
858-822-9981
Solitaire: Charlotte Jaconelli
Footwork: Opposite Unless Indicated
Released: 6/16/17

PART A

1-4 WAIT; NEW YORKER; SPOT TRN; OVERTRN SOLO SHOULDER TO SHOULDER WITH ARMS;

- 1-2 {Wait} LOP fc ing ptr & wall trail ft free lead hnds joined;
SQQ {New Yorker} Sd R to fc RLOD,, fwd L, recov R to fc;
SQQ 3-4 {Spot Turn} Sd L to fc LOD,, fwd R trning LF to fc RLOD,
SQQ recov fwd L to fc; {Overtrn Solo Shoulder to Shoulder with
Arms} Sd R trning RF as cross both arms in front of body to start
an explosion,, fwd L fc ing RLOD both arms up into explosion,
recov bk R bringing arms down (W sd L trning RF using same
arm action,, bk R fc ing LOD, recov fwd L);

5-8 M BK INTO AIDA PREP; AIDA LINE WITH HIP RKS; BK TO BK FENCE LINE; BK TO AIDA LINE WITH HIP RKS;

SQQ 5-6 {M Bk into Aida Prep} Connecting lead hnds bk L,, bk R, bk L
SQQ trn slgtly RF (W fwd R with slgt RF body trn,, fwd L trning LF,
sd & bk R cont LF trn); {Aida Line with Hip Rks} Cont RF trn
bk R in aida line,, rk fwd L, recov R;
SQQ 7-8 {Bk to Bk Fenceline} Dropping lead hnds bring both arms to
SQQ cross in front of body sd L bk to bk,, XRIF of L as arms go out to
sd, recov bk L; {Bk to Aida Line with Hip Rks} Return to aida
line bk R connect lead hnds,, rk fwd L, recov R;

9-12 SWVL TO FC LUNGE THRU LADY TRN TO HAMMERLOCK; BK BOLERO WALKS; LADY FWD,, SPIRAL, AND FWD TO FIGUREHEAD; LADY FWD SWVL TO FC SYNCO BK WALKS;

SS 9-10 {Swvl to Fc Lunge Thru Lady Trn to Hammerlock} Step fwd
SQQ L swvl LF to BFLY,, lunge thru R trn W RF to hammerlock (W
fwd R swvl RF to BFLY,, lunge thru L trn RF under lead hnds to
fc RLOD with trail hnds connected behind her bk and lead hnds
connected up and bk not btwn heads),; {Bk Bolero Walks} Bk
L,, bk R, bk L;
SQQ 11-12 {Lady Fwd Spiral & Fwd to Figurehead} Bk R start RF trn,,
SQQ&Q trning RF leading W to step fwd past the M allowing her to spiral
under joined lead hnds drop trail hnds bk L trning RF to fc DRW,
fwd R twd DRW allowing W to lower lead hnds (W fwd L,, fwd
R spiral LF under joined lead hnds to fc DRW lower joined hnds,
fwd L twd DRW like a figurehead); {Lady Fwd Swvl to Fc

Synco Bk Walks} Fwd L,, synco bk walk bk R/ bk L, bk R lady coming twd the M (W fwd R swvl RF to fc M,, run fwd L/ fwd R, fwd L);

13-16 PROM LUNGE WITH HIP RKS; RECOV RONDE TO LARIAT; WITH LADY UNDERARM TRN ENDING FC WALL; FWD BRK;

- SQQ 13-14 **{Prom Lunge with Hip Rks}** Pass L ft under body & trn to lunge deeply sd & fwd L with strong prom sway shaping twd LOD,, rk R leading with R hip then stretch L sd to cl W's head, recov L leading with L hip then stretch R sd to open W's head; **{Recov Ronde to Lariat}** Fwd R into the W trning body RF causing W to ronde,, raising joined lead hnds rk sd L, recov R to fc wall as W does lariat (W sd & fwd L arnd M's R leg ronde R leg CW,, raising joined lead hnds XRIB of L, sd & fwd L to M's L sd);
- SQQ 15-16 **{With Lady Underarm Trn Ending Fc Wall}** Cl L bring joined lead hnds down as lead W to finish lariat with underarm trn ending fc wall,, bring lead arms up so lady does underarm trn rk bk R, recov L (W fwd R to fc man start RF underarm trn,, fwd L trning strongly RF, cl R fin RF underarm trn to fc ptr); **{Fwd Brk}** Sd R,, with lead hnds joined rk fwd L, recov R;

PART B

1-4 CROSS BODY WITH LADY 5 STEP UNDERARM TRN TO SHAKE HND; SHADOW NEW YORKER; CROSS BODY WITH LADY 5 STEP UNDERARM TRN TO; SHADOW NEW YORKER;

- SQQ 1-2 **{Cross Body Lady 5 Step Underarm Trn To Shake Hnds}**
(WSQ&Q &) SQQ Trning body LF to open the door for W's cross body sd L,, XRIB of L trning LF as trn W under joined lead hnds, fwd L to shake hnds fc COH (W fwd R with slgt RF body trn,, trn qkly LF dbl underarm trn fwd L/ cont trn small bk R, fwd L cont trn/ small bk R cont trn to fc ptr); **{Shadow New Yorker}** Sd R trn to fc LOD,, fwd L, recov bk R to fc;
- SQQ 3-4 **{Cross Body Lady 5 Step Underarm Trn To Shake Hnds}**
(WSQ&Q &) SQQ Trning body LF to open the door for W's cross body sd L,, XRIB of L trning LF as trn W under joined lead hnds, fwd L fc wall (W fwd R with slgt RF body trn,, trn qkly LF dbl underarm trn fwd L/ cont trn small bk R, fwd L cont trn/ small bk R cont trn to fc ptr); **{Shadow New Yorker}** Sd R trn to fc RLOD,, fwd L, recov bk R to fc;
- 5-8 RT HND UNDERARM TRN; FWD BRK; CHKED RT PASS;;**
- SQQ 5-6 **{Rt Hnd Underarm Trn}** Under joined R hnds W trn RF sd L,, XRIB of L, recov L to fc chg to lead hnds (W sd R trning RF to fc LOD,, fwd L trning RF under joined R hnds fc RLOD, fwd R to fc ptr); **{Fwd Brk}** Sd R,, with lead hnds joined fwd L, recov bk R fc wall;
- SQQ 7-8 **{Chked Right Pass}** Fwd & sd L stretch L sd,, XRIB of L as lead

- SQQ lady under joined lead hnds, sd L to fc COH cross behind W to get to her L side lead hnds joined IF of W (W fwd R,, fwd L with slight XIF of R, sd R fc COH lead hnds joined low); Fwd R swvl ½ RF to fc ptr & wall lead hnd joined,, rk fwd L, recov R (W bk L,, chk bk R, recov fwd L);
- 9-12 **LADY 3 QK CROSS SWVLS & THRU LOD FOR; PROM SWAY & CHG OF SWAY; FALLAWAY RONDE & SLIP IN 4; BASIC ENDING WITH CONTRA CHK;**
- QQQQ 9-10 {Lady 3 Qk Cross Swvls & Thru LOD for} Lead W to step fwd twd M's R sd as rk small sd L, recov sd R, sd L, step thru R twd LOD (W fwd twd M's R sd come to loose CP & swvl RF on R, small fwd L swvl LF, small fwd R swvl RF, thru L twd LOD); S- {Prom Sway & Chg of Sway} Slow sd & fwd L to prom sway,, chg sway,;
- QQQQ 11-12 {Fallaway Ronde & Slip in 4} Sd R ronde L leg CCW, XLIB of R, slip bk R to fc COH, fwd L to fc COH (W sd L ronde R leg SQW, XRIB of L, slip fwd L to CP, bk R); {Basic Ending with Contra Chk} Sd R,, contra chk fwd L, recov R;
- 13-16 **SYNCO TRNING BASIC OVERTRND TO; HINGE; LADY RECOV PIVOT 2; BASIC ENDING WITH CONTRA CHK;**
- SQ&Q 13-14 {Synco Trning Basic Overtrnd to} Trning RF sd & bk L,, S- XRIB of L trning strongly LF/ cont LF pivot fwd L, bk R cont LF (WSQ-) pivot to fc COH; {Hinge} Sd L,, lower in L knee as trn body LF to fc LOD, (W fwd & sd R,, XLIB of R, brush R in front of L);
- QQ 15-16 {Lady Recov Pivot 2} Trning RF putting W on her foot trning (WSQQ) her to CP RLOD,, fwd R pivot ½ RF, bk L cont pivot RF to fc SQW pivot to fc ptr); {Basic Ending with Contra Chk} Sd R,, contra chk fwd L, recov R fcng COH;

PART A

- 1-2 **TRNING BASIC TO; NEW YORKER;**
- SQQ 1-2 {Trning Basic} Trning RF sd & bk L to CP,, bk R trn ¼ LF with SQW slip pivot action, sd & fwd L trning ¼ LF to fc wall; {New Yorker} Releasing CP to lead hnds joined sd R to fc RLOD,, fwd L, recov R to fc;

REPEAT MEAS 3-16 PART A REPEAT B**ENDING**

- 1-4 **SYNCO TRNING BASIC OVERTRND TO; HINGE; LADY RECOV PIVOT 2; BASIC ENDING WITH CONTRA CHK AND LADY'S ARM;**
- SQ&Q 1-2 {Synco Trning Basic Overtrnd to} Repeat meas 13 part B; S- {Hinge} Repeat meas 14 part B; (WSQ-)

- QQ 3-4 {Lady Recov Pivot 2} Repeat meas 15 part B; {Basic Ending
(WSQQ) with Contra Chk and Lady's Arm} Repeat meas 16 part B but
SQQ as W chks bk R into her contra chk she will project the L arm sd
& bk to match her head opening, leave it extended as she recovers
L out of the contra chk;
- 5-6 AIDA PREP TO SYNCO AIDA; SLOW ARM SWEEP TRNING BK TO
BK & LOOK RLOD;
- SQ&Q 5-6 {Aida Prep to Synco Aida with Slow Arm Sweep Trning Bk to
- Bk & Look LOD} With lead hnds joined sd L raising trail hnds
up high by ear,, thru R RLOD start RF trn/ sd & bk L cont RF trn,
bk R to "V" bk to bk pos lead hnds joined; Develop the trail arms
fwd & up twd LOD cont the arm sweep bk & down to RLOD as
trn body more strongly to bk to bk pos and look twd RLOD and
down;