

STEPPIN' OUT WITH MY BABY

By: Tim Todd, 17736 #40 Hatteras, Encino, CA 91613 (818) 345-1641 email: tbTodd@netscape.com
Rhythm: Foxtrot **Phase** V + 1 + 2 **RAL difficulty rating:** Average
Music: "Steppin' Out With My Baby" Doris Day available on CD, "Cuttin' Capers Bright & Shiny" - track 2
and "Doris Day Ultimate Collection" track 10 Amazon download
Sequence: Intro, A, A, B, C, B, C, End **Time/MPM:** 2:03 slow to 29 mpm
Footwork: Described for man; woman opposite (or as noted) **Timing:** SQQ unless otherwise noted

INTRO

Escort position, facing LOD, Lady on outside (w L arm entwined in man's R arm), both have L foot free

1 - 4 HOLD 2; MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; PICKUP CP LOD:

- 1 SS **(hold 2)** ,-, left foot free for both
- 2 SS **(monkey walks)** Both lifting L hip move L fwd w/small CCW circle action twd COH & step sid & fwd L w lady's L foot XIF of man's R,-, Both lifting R hip move R fwd w/small CW circle action twd wall & step sid & fwd R w/ man's R foot XIF of lady's L end escort pos LOD ,-;
- 3 --S **(face touch hands & explode apart)** Trn to face & tch lead hnds palm to palm at shldr level wt still on R ft,-, SS (sd & slgtly fwd L trng to face & touch lead hands,-) Trn away from prtner sharply stepping sd & bk L (R) circling L (R) arm CCW (CW) to bk to bk "V" pos fcg LOD trng hnds joined,-;
- 4 S-- **(pick up CP LOD)** With slight LF trn rec R drawng L to R twd DLC leading lady to fold in frnt of man,-, hold taking CP LOD,-; (comm LF trn fwd L fold in frnt of man ,-, taking CP ,;-)

PART A

1 - 4 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;

- 1 - 2 **(reverse wave)** Fwd L strng LF body trn ,-, sd R cont trn, bk L ; bk R ,-, bk L, bk R crvng LF to SQQ end fcg RLOD ; (bk R strng LF body trn,-, close L to R (heel trn) , fwd R ; fwd L ,-, fwd R, fwd L crvng to SQQ end fcg LOD)
- 3 **(back feather)** bk L,-,bk R w/R shldr lead, bk L to CBMP; (fwd R,-,fwd L w/ L shldr lead, fwd R to SQQ CBMP;) end bkg LOD
- 4 **(feather finish)** bk R trng LF,-, sd & fwd L, fwd R to CBMP; (fwd L trng LF,-,sd & bk R, bk L to SQQ CBMP;) end facing DLW

5 - 8 HOVER TELEMAR;THRU CHASSE TO BJO; NATURAL HOVER CROSS;;

- 5 SQQ **(hover telemark)** fwd L,-, sd & fwd R rise & trn RF, fwd L ; (bk R,-, sd & bk L rise & trn RF, fwd R ;) end in SCP LOD
- 6 SQ&Q **(thru chasse to BJO)** Step thru R,-, sd L/close R to L, sd & fwd L blnd to BJO; (step thru L ,-, sd R/cl L, sd R blnd to BJO ;)
- 7 - 8 **(natural hover cross)** Fwd R strtg RF trn,-, cont trn sd L, cont RF trn sd R; (bk L strtg RF trn,-, cont trn cl R SQQ to L heel trn, cont trn sd L;)
QQQQ fwd L in SCAR , rec bk on R, trng sltly LF sd & fwd L, fwd R ; (bk R in SCAR, rec fwd on L, trng sltly LF sd & bk R, bk L ;) end in BJO DLC

PART B

1 4 DOUBLE REVERSE SPIN; FULL REVERSE TURN;; THREE STEP;

- 1 SQQ (**double reverse spin**) Fwd L trn LF,-, sd R DLC, spin on R brng L to R w/o wt ;
(SQ&Q) (trng LF bk R DLC,-, cl L to R heel trn/sd & bk R DLC, X L in F of R;) end in CP DLC
- 2 – 3 (**full reverse turn**) Fwd L strtg LF trn,-, cont trn sd R , bk L; (bk R strtg LF trn,-, L close to R heel
SQQ trn, fwd R;) bk R cont LF trn,-, cont trn sd & sltly fwd L, fwd R; (fwd L cont LF trn, cont trn sd R,
SQQ bk L;) end in BJO DLW
- 4 SQQ (**three step**) fwd L ,-, fwd R, fwd L; (bk R,-, bk L, bk R;) end in CP DLW

5 – 8 HALF NATURAL WITH BACK LILT FOUR;; BACK ZIG ZAG 4; HOVER CROSS ENDING;

- 5 SQQ (**half natural**) comm RF upper body trn fwd R heel to toe,-, sd L across LOD, bk R;
(comm RF upper body trn bk L,-, close R (heel turn) cont trn, fwd L;) end in CP bkg LOD
- 6 QQQQ (**with back lilt 4**) in BJO bkg LOD L, R, L, R with ltilting action rising on 1 & 3;
- 7 QQQQ (**back zig zag**) cont bkg LOD bk L in BJO, trn RF heel pull small sd step R to SCAR, fwd L in
SCAR moving diag LOD, trn LF sd & bk R to BJO moving diag LOD;
- 8 QQQQ (**hover cross ending**) Fwd L small step DLC, rec bk on R, trng sltly LF sd L, fwd R DLC in BJO;
(bk R in SCAR, rec fwd on L, trng sltly LF sd R, bk L in BJO;) end in BJO DLC

PART C

1 – 4 DRAG HESITATION; IMPETUS TO SCP; THRU TO REVERSE FALLAWAY W/ WEAVE 4 ENDING to BJO;;

- 1 SS (**drag hesitation**) Fwd L ,-, trn L sd R draw L to R; (bk R DLC,-, trn L sd L draw R to L;) end in CP
DRC
- 2 SQQ (**impetus to SCP**) comm RF upper body trn bk L,-, cl R to L heel trn, cont trn fwd L in SCP DLC; (fwd R toe
pivot RF ,-, sd & fwd L cont trn around man brush R to L, fwd R;)
- 3 - 4 (**thru to reverse fallaway w/ weave 4 ending to BJO**) thru R w slght LF body trn,-, fwd L trng LF, bk R to
SQQ SCP {fallaway pos} bkg LOD in fallaway pos ; X L in bk of R , bk R trng LF, sd & fwd L, fwd R to
QQQQ CBMP; (thru L with slght LF body trn,-, fwd R trn LF, bk L to fallaway pos; fwd L trng LF ,-, sd & bk R, bk L
to CBMP;) end fcng DLW

5 – 8 FORWARD & RIGHT CHASSE CURVING RIGHT FACE; PIVOT 3 QQS; RIGHT LUNGE HIGH LINE & SLIP; DOUBLE REVERSE SPIN;

- 5 (**fwd & right chasse curving rf**) fwd L ,-, comm slght LF upper body trn sd R twd LOD cls L to R with slgt
SQ&Q RF trn, step R cont trn to R to prep for next fig, brng prtnr to cl pos DLW;
- 6 (**pivot 3 qqs**) comm RF upper body trn bk L on ball of ft pivtng , cont trn fwd R between prtnrs feet heel/toe,
QQS cont trn bk L on ball of ft,-; (comm RF upper body trn fwd R between prtnrs feet heel/toe, cont trn bk L on ball
of foot, cont trn fwd R between prtnrs feet heel/toe,-; end in cl pos DLW
- 7 SQQ (**right lunge high line & slip**) flexng L knee frm prev step sd & fwd R (L) twd wall w flexed knee,
with strong body momentum step sd & fwd L (R) to SCP stretchng body upward looking over lead hands ,-,
slip R (L) past L (R) coming to cl pos DLC;
- 8 (**double reverse spin**) repeat Part B meas 1;

ENDING

1 - 4 REVERSE WAVE;; LADY PASS TO ESCORT LOD MAN IN 2; STRUT 2;

1 - 2 **(reverse wave)** repeat meas 1 & 2 Part A ;;

3 **(lady pass to escort LOD man in 2)**

SS (SQQ) release CP comm RF trn bk L off lady's track,-, cnt trn fwd R to fc LOD taking escort pos,-, (fwd R ,-, fwd L , R;)

4 **(strut 2)** repeat meas 1 in intro

5 - 7+ 2 MONKEY WALKS; FACE TOUCH HANDS & EXPLODE APART; QUICK PICKUP QUICK LEFT PIVOT 2 THROWAWAY OVERSWAY;...

5 **(2 monkey walks)** repeat meas 2 in intro;

6 **(face touch hands & explode apart)** repeat meas 3 in intro;

7+ QQ **(qk P/U qk L pvt 2 throwaway oversway)** w slgt LF trn rec R, draw L to R twd DLC leading lady to fold LF
S to CP, fwd L pvtg LF, bk & sd R CP bkg LOD; trng LF ¼ sd & bk L relaxing L knee, allowing R to point
sd & bk while keeping R sd toward lady & looking at her w L sd stretch extending line,-, (sd & fwd R trng LF
while relaxing R knee, slidng L ft bk under body past R ft to point bk meanwhile looking well to L & keeping
L sd twd man extending line,-)