

TANGO PARISIENNE

RDTA of SoCal
Oct 2010, Number 42

Presented by: Alice Nackard w/Dan Finch

Composers: Brent & Judy Moore

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Music: CD - Prandi Sound CD -163, Bassano Open - Ballroom,

Vol. 5, Track 9, "Nostalgia de Paris," at 30 MPM

Footwork: Opposite, directions for man (lady as noted)

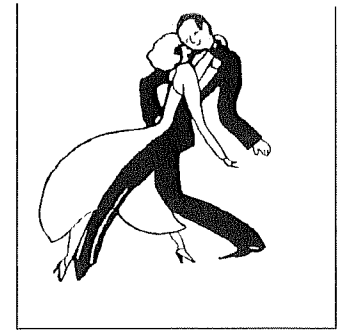
(suggested syncopations noted)

Phase & Rhythm: Phase IV+1 (curved feather) Amer/Arg Tango

Difficulty Level: Average

Sequence: Intro, A, A, B, C, End

2010



MEASURES

INTRODUCTION

1-4 WAIT 2; THRU to LEFT WHISK; UNWIND in 4;

1-2 (Wait 2 Meas) Half open fc dlw trail feet free;

3 (Left Whisk QQS) Thru R, sd & fwd R strng body trn LF jn lead hnds, XRIBL (XLIBR) whisk line fc DRW,-;

4 (Unwind 4 QQQQ) twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp WALL (fwd RF circle arnd man sml steps R,L,R,L trn RF on L to cp);

PART A

1-8 CORTE RECOVER; TANGO DRAW to SEMI; FORWARD MANEUVER; PIVOT 2 STEP SEMI; CHAIR RECOVER SLIP; OPEN TELEMAR; CURVED FEATHER CHECK; QUICK CLOSED FINISH;

1 (Corte Recover SS) Slight trn RF bk L soften knee keep shldr's twrds WALL cp,-, rec R cp WALL,-;

2 (Tango Draw Semi QQS) Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn RF to semi LOD,-;

3-4 (Fwd Man Pivot to Semi SSQQS) Fwd L com RF trn,-, fwd R trn RF cp RLOD,-; sd & bk L pvt RF,-, fwd R cont pvt RF, sd & fwd L to semi LOD,-;

5 (Chair Rec Slip SQQ) Fwd R soft knee DLW,-, rec L trn LF to cp, sd & bk R trn LF fc DLC; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);

6 (Open Telemark QQS) Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;

7 (Curve Feather Ck QQS) Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (fwd L trn LF,-, sd & bk R foot trn RF, strng body trn RF sml step bk in bjo);

8 (Qk Closed Finish QQQQ) Bk L, bk R body trn LF to cp, sd & fwd L point DLW trn LF, cl R to cp DLW,-;

9-16 FORWARD RIGHT LUNGE; BACK ROCK 3; CLOSED FINISH; OPEN REVERSE; CLOSED FINISH; WALK 2; GAUCHO TURN 4; TANGO DRAW;

9 (Right Lunge SS) Fwd L,-, fwd R soft knee right lunge DLW,-;

10 (Rock 3 QQS) Bk L, rec fwd R, bk L cp fc DLW,-;

11 (Closed Finish QQS) Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;

12 (Open Rev QQS) Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo bkng LOD,-;

13 (Closed Finish QQS) Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLW cl R;

14 (Walk 2 SS) Fwd L slight X thighs,-, slight curve LF fwd R cp LOD,-;

15 (Gaucho Turn 4 QQQQ) trn LF fwd L, trn LF 3/4 trn across 4 beats to fc WALL use rocking action keep feet under shoulders R,L,R CP wall;

16 (Tango Draw QQS) Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn LF cp WALL,-;

PART A MODIFIED

1-15 Same as Part A Above

16 (Tango Draw Semi QQS) Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn RF to semi LOD,-;

PART B

1-8 DOBLE CRUZ;; OUTSIDE SWIVEL twice; BACK WHISK; FRONT VINE 4; FACE SIDE CLOSE; EXPLODE APART RECOVER FACE; TWIRL VINE 3:

- 1-2 **(Doble Cruz SSQQSQ)** Fwd L LOD slight trn RF (LF),-, thru R, sd L; XRIBL (XLIBR) toe in swivel LF (RF) on R ronde L CCW (ronde R CW) to XIBR (XRIBL),-, take wght on L, bk R slight trn RF (strng trn LF to bjo fwd L) bjo bkng RLOD;
- 3 **(Outside Swivels SS)** Bk L body trn RF to swvl lady RF to semi,-, fwd R in semi trn body LF to swvl lady to bjo bkng RLOD,- (fwd R in bjo brng feet togthr swvl RF to semi,- fwd L in semi brng feet togthr swvl LF to bjo,-);
- 4 **(Bk Whisk QQS)** Bk L in bjo, slight trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi LOD,-;
- 5 **(Vine 4 QQQQ)** Thru R, trn RF (LF) sd & bk L, XRIBL (XLIBR), trn LF (RF) sd & fwd L semi LOD;
- 6 **(Face Sd Cl QQS)** Thru R trn to fc ptrn, sd & fwd L cp WALL, cl R cp WALL,-;
- 7 **(Expld & Rec SS)** release hold slight trn LF (RF) sd & bk L extnd lead arms up out,-, rec R trn RF (LF) to bfly WALL,-;
- 8 **(Twirl Vine 3 QQS-)** Sd L raise lead hnds strt lady undr, XRIBL trn LF , sd & fwd L semi LOD,- (fwd R twrl RF under lead hnds, sd & bk L cont twrl RF, sd & fwd to semi LOD,-);

9-16 FACE SIDE CLOSE; TANGO CLOSE; RIGHT FOOT BASIC;; SLOW OCHOS;; OUTSIDE SWIVEL PICKUP; OPEN TELEMAR:

- 9 **(Face Sd Cl QQS)** Thru R trn to fc ptrn, sd & fwd L cp, cl R cp DLW,-;
- 10 **(Tango Close QQS)** Fwd L trn LF, sd & fwd R, trn LF cl L cp LOD,-;
- 11-12 **(Right Foot Basic SS QQS)** BK R slight trn LF,-, sd & fwd L to bjo DLC,-; fwd R in bjo, fwd L, cl R slight trn LF to bjo DLC (lady tight XLIFR),-;
- 13-14 **(Slow Ochos SS SS)** Rec bk L pull R in & out to tch lady's R trn body slight RF,-,-; hold wght on L shape body & arms lft slight body trn LF to swivel lady/ tch lady's L with R toe,-,-(fwd R mod bjo swivel RF to fc DLC,-,lft L to step over man's R,-; fwd L swivel LF to fc DRW,-,lft R to step over man's R,-);
- 15 **(OS Swivel Pkup SS)** Hold wght on L shape body & arms to right slight body trn RF to swivel lady,-, rec fwd R body trn LF to cp DLC,- (fwd R in Bjo swivel RF to semi fc DLC,-,fwd L swivel LF to cp,-);
- 16 **(Open Telemark QQS)** Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;

ENDING

1-8 THRU LEFT WHISK; UNWIND in 4; CORTE RECOVER; TANGO DRAW to BFLY DLC; DIAMOND TURN with REVERSE TWIRL; DIAMOND TURN; DIAMOND TURN with REVERSE TWIRL; BACK SIDE OVERSWAY;

- 1 **(Left Whisk QQS)** Thru R, sd & fwd R strng body trn LF, XRIBL (XLIBR) whisk line fc DRW,-;
- 2 **(Unwind 4 QQQQ)** twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp DLW (fwd RF circle arnd man sml steps R,L,R,L trn RF on L to cp);
- 3 **(Corte Recover SS)** Slight trn RF bk L soften knee keep shldrds twrds WALL cp,-, rec R cp DLW,-;
- 4 **(Tango Draw Bfly QQS)** Fwd L slight trn LF, sd & fwd R trn LF, draw L insd edge trn LF to bfly DLC,-;
- 5 **(Dmnd Trn Rev Twrl QQS)** Fwd L trn LF raise lead hnds, sd & bk R to bjo trn LF, bk L bfly bjo bkng DLW,- (bk R com LF trn, fwd L cont LF trn, sd & bk comp LF trn to bfly bjo DLW,-);
- 6 **(Dmnd Trn QQS)** Bk R trn LF,-, sd & fwd L DRW, fwd R bfly bjo DRW;
- 7 **(Dmnd Trn Rev Twrl QQS)** Fwd L trn LF raise lead hnds, sd & bk R to bjo trn LF, bk L bfly bjo bkng DRC,- (bk R com LF trn, fwd L cont LF trn, sd & bk comp LF trn to bfly bjo DRC,-);
- 8 **(Bk to Oversway QQS)** Bk R trn LF blind cp, sd L to momentary prom sway DRC strng left (right) sides leave right leg back w/tone, trn hips LF & slightly dwn sftn knees extnd top line away from lady in broken rght sway (lady look well left);

Sequence: Intro, A, Amod, B, End