

Tears In Heaven



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Music: Artist: Ross Mitchell CD: Sweet Beat DLD 1046 Track #15

Suggested speed: 27MPM as on CD or slow to suit

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba IV + 2(Spiral, Open Hip Twist) + 1(Double Spot Turns)

Sequence: Intro A A B C A(9-16) A(9-15) Tag

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Meas

INTRO

1-4 WAIT;; CHASE FULL TRN;;

1-2 FCG Pos/WALL no hnd jnd lead ft free wait 2 meas;;

3-4 {Chase Full Trn} Fwd L trng RF 1/2 to fc COH, rec R cont trng RF 1/2 to fc WALL, bk L, - (W bk R, rec L, fwd R, -); Bk R, rec L, fwd R joining lead hnds, - (W fwd L trng RF 1/2 to fc WALL, rec R cont trng RF 1/2 to fc COH, -) end LOP-FCG/WALL;

PART A

1-8 ALEMANA;; SHADOW BK BREAK TWICE;; SHADOW BK BREAK W SPIRAL; AIDA; SWITCH CROSS; SD XLIF Sd;

1-2 {Alemana} LOP-FCG Pos/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, sd R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end LOP-FCG Pos/WALL;

3-4 {Shadow Bk Break Twice} Joining R-hnds swivel LF (W RF) on R to fc LOD & bk L, rec R, swiveling RF to fc ptr sd L, -; Swiveling RF (W LF) on L to fc RLOD bk R, rec L, swiveling LF to fc ptr sd R, - end FCG Pos/Wall R-hnds jnd;

5 {Shadow Bk Break W Spiral} Swiveling LF on R to fc LOD bk L, rec R, fwd L raising jnd R-hnds to lead W spiral LF, - (W swiveling RF on L to fc LOD bk R, rec L, fwd R spiraling LF one full trn under jnd R-hnds to fc LOD, -) end SD-by-SD Pos W on M's R-sd both fcg LOD R-hnds jnd;

6 {Aida} Thru R comm trng RF releasing R-hnds, sd & bk L cont trng RF, bk R joining lead hnds, - (W fwd L comm trng LF, sd & bk R cont trng LF, bk L, -) end AIDA LINE/RLOD jnd lead hnds extended fwd twd RLOD free trailing hnd extended upward sd & bk;

7 {Switch Cross} Swiveling LF on R to fc ptr sd L checking, rec R, XLIF, - end BFLY/WALL;

8 {Sd XLIF Sd} Sd R, XLIF, sd R, - end BFLY/WALL;

9-16 NEW YORKER W SPIN M IN 4; OPPOSITION FENCE LINE TWICE;; CIRCULAR SERPIENTE;; OPPOSITION SPOT TRN; BOLERO-BJO WHEEL; W ROLL OUT M TRANS;

QQQQ 9 {New Yorker W Spin M in 4} BFLY/WALL releasing trailing hnds & swiveling RF on R to fc RLOD fwd L, rec R, leading W spin RF swiveling LF on R to fc WALL sd L checking, rec R (W swiveling LF on L to fc RLOD fwd R, rec L, sd R spinning RF one full trn to fc COH, -) end FCG Pos/WALL slightly offset to R each other; (now same footwork)

10-11 {Opposition Fence Line Twice} Joining L-hnds XLIF flexing knee, rec R, sd L, -; Joining R-hnds XRIF flexing knee, rec L, sd R, -;

12-13 {Circular Serpiente} Joining both hnds XLIF comm curving LF, sd R, XLIB, fan R CW end momentary BFLY/COH; XRIB comm curving RF, sd L, XRIF, fan L CCW end BFLY/WALL;

14 {Opposition Spot Trn} Releasing hnds XLIF comm trng RF, rec R cont trng RF to fc LOD, fwd L assuming BOLERO-BJO/LOD M's R-hnd around W's waist (W's R-hnd rests on M's L-shoulder) L-hnd extended sd, -;

15 {Bolero-Bjo Wheel} Fwd R comm wheel RF, fwd L, fwd R, - end BOLERO-BJO/COH;

SS 16 {W Roll Out M Trans} Fwd L trng RF 1/2 to fc WALL, -, fwd R joining lead hnds, - (W fwd L spiraling RF to fc WALL, fwd R cont trng RF to fc COH, bk L, -) end LOP-FCG Pos/WALL; (now opposite footwork)

PART B

1-8 OPEN HIP TWIST TO FAN;; STOP & GO HOCKEY STICK;; HOCKEY STICK W OVERTRN TO TANDEM;; W SWIVEL TO DEVELOPE; SYNC BK WALKS TO CORTE;

- 1-2 {Open Hip Twist to Fan} LOP-FCG Pos/WALL fwd L, rec R, cl L bracing arm to lead W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-shape Pos M fcg WALL (W fcg LOD); Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk R, -) end FAN Pos/WALL;
- 3-4 {Stop & Go Hockey Stick} Fwd L, rec R raising jnd lead hnds, sd L placing R-hnd on W's bk, - (W cl R, fwd L, fwd R passing under jnd hnds & trn LF 1/2 to fc LOD, -); Lowering jnd lead hnds XRIF flexing knee, rec L raising jnd lead hnds, sd R, - (W bk L flexing knee raising free L-hnd straight up, rec R passing under jnd hnds & trn RF 1/2 to fc RLOD, bk L, -) end FAN Pos/WALL;
- 5-6 {Hockey Stick W Overtrn to Tandem} Fwd L, rec R raising jnd lead hnds, cl L, - (W cl R, fwd L, fwd R passing under jnd lead hnds, -); Slightly trng RF bk R, rec L, fwd R, - (W slightly trng LF fwd L twd DRW, fwd R spiraling LF one full trn to fc DRW, fwd L, -) end TANDEM/DRW W IF of M lead hnds jnd;
- S-- 7 {W Swivel to Developpe} Fwd L leading W swivel RF, -, hold shaping twd W, - (W fwd R, swiveling RF 1/2 on R to fc M ronde L CW, lift L along R-leg & extend fwd, -) end LOP-FCG Pos /DRW;
- QQ&S 8 {Sync Bk Walks to Corte} Bk R leading W fwd, bk L/bk R, assuming CP bk L flexing knee, - end CP/DRW;

PART C

1-8 HIP RK 3 W RONDE; M UNDER TO LOP; BOTH ROLL IN TO BFLY; FENCE LINE; DBL SPOT TRNS;; CROSS BODY;;

- 1 {Hip Rk 3 W Ronde} CP/DRW rk R fwd, rec L, fwd R leading W ronde R-ft CW, - (W rk bk L, rec R, bk L ronde R CW, -);
- 2 {M Under to LOP} Raising jnd lead hnds bk L small step, passing under jnd hnds fwd R trng LF to fc LOD, fwd L, - (W XRIB, sd L to fc LOD, fwd R, -) end LOP/LOD;
- 3 {Both Roll In to Bfly} Fwd R spiraling LF to fc LOD, fwd L trng LF to fc ptr & COH, sd R, - end BFLY/COH;
- 4 {Fence Line} XLIF across body flexing knee, rec R, sd L, - end BFLY/COH;
- QQ-- 5-6 {Dbl Spot Trns} Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc COH, pt R sd
QQS extending both hnds out to sd, -; XRIF comm trng LF, rec L cont trng LF to fc COH, sd R, - end FCG Pos/COH;
- 7-8 {Cross Body} Assuming CP fwd L, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/RLOD (W fcg WALL) W on M's R-sd; Bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R, - (W fwd L, fwd R trng LF 1/2 to fc COH, sd L, -) end LOP-FCG Pos /WALL;

TAG

1 W TRN RF TO SHADOW R-LUNGE;

- Q-S 1 {W Trn RF to Shadow R-Lunge} BOLER-BJO/COH fwd L trng RF 1/4 to fc LOD, tch R, assuming SHADOW Pos sd R flexing knee, - (W fwd L trng RF 3/4 to fc LOD, tch R, sd R flexing knee, -) end SHADOW Pos/LOD;