

TENNESSEE SATURDAY NIGHT



CHOREO: Doug & Cheryl Byrd (423) 842-7626
1443 Britt Lauren Way, Soddy Daisy, TN 37379

MUSIC: Tennessee Saturday Night

ARTIST: Sons Of The Golden West

FOOTWORK: Opposite except where indicated

RHYTHM: Two Step

RAL PHASE: II+2 (Rock the Boat, Side Corte)

SEQUENCE: INTRO A(MOD) AB A C A ENDING

dbyrdhouse@comcast.net

www.chattanoogaarounddancing.net

DOWNLOAD: www.amazon.com

ALBUM: Country And Western Spectacular (Remastered)

TIME: 2:00 @ 39 RPM

DEGREE OF DIFFICULTY: Average

RELEASED: January 2019

MEAS:

1-2

WAIT 1 MEASURE; SLOW ROCK THE BOAT;

- 1 SCP LOD wt 1 meas ;
ss 2 Fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;

INTRO

1-4

2 FORWARD TWO STEPS; ; START LACE UP; ;

1-4 Repeat meas 1-2 PART A ; ; repeat meas 5-6 PART A ; ;

5-8

FINISH LACE UP; ; CIRCLE AWAY 2 TWO STEPS; ;

5-8 Repeat meas 7-8 PART A ; ; repeat meas 9-10 PART A ; ;

9-10

STRUT TOGETHER 4; ;

9-10 Repeat meas 11-12 PART A ; ;

PART A (Mod)

PART A

1-4

2 FORWARD TWO STEPS; ; HITCH 6; ;

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

5-8

LACE UP; ; ;

5-6 Passing bhd W w/ ld hnds jnd moving diag acrs LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

7-8 Passing bhd W w/ trl hnds jnd moving diag acrs LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

9-12

CIRCLE AWAY 2 TWO STEPS; ; STRUT TOGETHER 4;

9-10 Separating from ptr & moving awy in a CCW (CW) circ pattern fwd L, cl R, fwd L, - ; cont circ pattern awy from ptr fwd R, cl L, fwd R to fc RL0D, - ;

11-12 Trng to fc ptr & w/ strutting action fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY WALL, - ;

PART B

1-4

VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, XRib (XLib), sd L, tch R next to L ; Ldg W to wrp sip R, L, R to WRP, - (trn LF L, R, L, -) ;

3-4 Ldg W to unwrp sip L, R, L, - (trn RF R, L, R, -) ; raising jnd trl hnds to ld the W undr & trav in a RF curv arnd the W fwd R, cl L, fwd R to end in BFLY COH, - (trng LF undr jnd trl hnds fwd L, cl R, fwd L to end in BFLY, -) ;

5-8

VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES;

5-8 Beg BFLY COH repeat prev 4 meas to end BFLY WALL ; ; ;

9-12

BACK AWAY 3 & CLAP; TOGETHER IN 3; HALF BOX; SCISSORS SCP;

9-10 Bk L, cl R, bk L [clap hnds], - ; fwd R, cl L, fwd R to CP, - ;

11-12 Sd L, cl R, fwd L, - ; sd R, cl L, XRif (XLif) to SCP LOD, - ;

PART C

1-4

2 SIDE TOUCHES; SIDE TWO STEP LEFT; 2 SIDE TOUCHES; SIDE TWO STEP RIGHT;

1-2 Sd L, tch R next to L, sd R, tch L next to R ; sd L, cl R, sd L, - ;

3-4 Sd R, tch L next to R, sd L, tch R next to L ; sd R, cl L, sd R, - ;

TENNESSEE SATURDAY NIGHT

PART C (Cont)

5-8 SOLO LEFT TURNING BOX; ; ; ;

5-6 Sd L, cl R, fwd L bth ptrs trn $\frac{1}{4}$ LF, - [ptrs are now R shldr to R shldr]; sd R, cl L, bk R bth ptrs trn $\frac{1}{4}$ LF, - [ptrs are now bk to bk];

7-8 Sd L, cl R, fwd L bth ptrs trn $\frac{1}{4}$ LF, - [ptrs are now L shldr to L shldr]; sd R, cl L, bk R bth ptrs trn $\frac{1}{4}$ LF, - [ptrs are now fcg];

9-12 FACE TO FACE & BACK TO BACK; ; HITCH 4; WALK 2;

9-10 Sd L, cl R, sd L trng $\frac{1}{2}$ LF (RF) to a Bk to Bk Pos, -; sd R, cl L, sd R trng RF (LF) to OP LOD, -;

11-12 Fwd L, cl R, bk L, cl R; fwd L, -, fwd R to SCP, -;

ENDING

1-3 VINE 4; SIDE DRAW CLOSE; SIDE CORTE;

1-2 Sd L, XRib (XLib), sd L, XRif (XLif); sd L, draw R twd L, cl R, -;

3 Sd L flexing L knee & trng to RSCP leaving R leg xtnded w/ toe ptg to floor, -, -, -;