

**THAT OLD PIANO 4**

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**MUSIC:** That Old Piano; artist: Tom Jones; download Amazon.com, iTunes, etc.  
Amazon: [https://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Ddigital-music&field-keywords=tom+jones+that+old+piano](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=tom+jones+that+old+piano)  
iTunes: <https://itunes.apple.com/ca/album/dont-let-our-dreams-die-young/1017836270>  
**RHYTHM:** WCS **TIME @ MPM:** 3:11 @ 24 (at recom. sp: 48 rpm)  
**PHASE (+):** IV + 2 (triple traveler with roll / tummy whip) + unphased: tuck & twirl, half whip, sugar push variations: sugar push with left twist 2, sugar push with rock 2  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A, A, B, A, C, B, END**

**NOTE:** **Anchor:** MAN: Small back right with toes turned out and instep close to heel of left/recover slightly forward left, recover slightly back right,  
WOMAN: Small back left with toes turned out and instep close to heel of right/ recover slightly forward right, recover slightly back left,

**MEAS.**

**INTRODUCTION**

**1-2** **LOP FCG M fcg ptr & LOD lead ft free WAIT PIANO NOTES & 2 MEAS;;**  
1-2 LOP FCG M fcg LOD lead ft free wait piano notes & 2 measures;;  
**3-5** **IN/IN - OUT/OUT; CHICKEN WALKS - 2 SLOWS; 4 QUICKS;**  
3 {in/in - out/out} fwd L twd ptr/ tch both hnds & cl R to L,-, keep only ld hnds jnd bk L away from ptr/cl R to L,- to end w/feet together M fcing ptr & LOD;  
4 {chicken walks - 2 slows} bk L, -, bk R, -;  
5 {chicken walks - 4 quicks} bk L, bk R, bk L, bk R;  
**6-8** **WRAPPED WHIP;; KICK/BALL CHANGE 2X;**  
6,7 {wrapped whip} bk L to join all hnds, raising M's L & W's R hnds above W's head rec R trng 1/4 RF, bring M's L & W's R hnds over W's head sd & fwd L cont RF trn/rec R, sd L lowering hnds to wrapped pos M at W's L sd; XRIB trng RF release M's R & W's L hnds, trng RF to fc LOD sd & fwd L, anchor R/L, R (fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor L/R, L)end LOP FCG Pos M fcg LOD;  
8 {kick/ball change 2x} kick L fwd/in plc L, R, kick L fwd/in plc L, R;

**PART A (fcg LOD)**

**1-8** **UNDERARM TURN;;, SUGAR PUSH;;, TUCK & SPIN;;, LEFT SIDE PASS;;, SUGAR PUSH WITH A ROCK 2;;**  
1-3 {underarm turn} bk L, fwd R to W's R sd trng RF and leading W undr jnd ld hnds, sd & fwd L trng RF/rec R trng RF, fwd L fc RLOD; anchor R/L,R (W fwd R, fwd L slight trn LF undr jnd ld hnds, sd R/XLif of R, trn LF bk R to fc ptr; anchor L/R,L) end LOP FCG Pos M fcg RLOD,  
{sugar push} bk L, bk R; tch L, fwd L, anchor R/L, R (W fwd R, fwd L; tch R, bk R, anchor L/R, L) end LOP FCG Pos M fcg RLOD;  
4-6 {tuck & spin} bk L, bk R, tch L, fwd L release hnds for W's spin; anchor R/L, R (W fwd R, fwd L; tch R, trn RF fwd R spin RF to fc M, anchor L/R, L) end LOP FCG Pos M fcg RLOD,

- 7-8 {left side pass} bk L trng 1/4 LF, small bk R out of slot; lead W to pass on L sd step sd L/cl R, fwd L trng 1/4 LF, anchor R/L, R (W fwd R, fwd L; sd R/XLiF, bk R complete 1/2 LF turn to fc M, anchor L/R, L) end LOP FCG Pos M fcg LOD;  
 {sugar push with a rock 2} bk L, bk R to tight BFLY, tch L, fwd L; rec bk R, rec fwd L, anchor R/L, R (W fwd R, fwd L, tch R, bk R; rec fwd L, rec bk R, anchor L/R, L) end LOP FCG Pos M fcg LOD;

**PART A (mod) (fcg LOD)**

- UNDERARM TURN;; SUGAR PUSH;; TUCK & TWIRL;; LEFT SIDE PASS;; SUGAR PUSH WITH A LEFT TWIST 2;;**  
 1-3 {underarm turn} {sugar push}, repeat Part A, measures 1, 2, 3;;  
 4-6 {tuck & twirl} bk L, bk R, tch L, keep lead hnds jnd fwd L raising lead hnds to lead W to twirl RF; anchor R/L, R (W fwd R, fwd L, tch R, trn RF fwd R twirl RF to fc M; anchor L/R, L) end LOP FCG Pos M fcg RLOD,  
 {left side pass} repeat Part A, measures 5.5 & 6;;  
 7-8 {sugar push with a left twist 2} bk L, bk R to tight BFLY, tch L, sd & fwd L; XRiBL, sd L, anchor R/L, R (W fwd R, fwd L, tch R, sd & bk R; XLiFR, sd R, anchor L/R, L) end LOP FCG Pos M fcg LOD;

**PART B (fcg LOD)**

- 1-8 HALF WHIP;; WRAPPED WHIP;; TUCK & SPIN – M TRN LEFT TO FC WALL – JOIN RHS;; RIGHT SIDE PASS;; KICK/BALL CHANGE 2X;**  
 1-2 {half whip} bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn slightly/rec fwd R with R sd twd ptr, sd & bk L with R sd still twd ptr; fwd R, fwd L, anchor R/L,R (W fwd R, fwd L trn RF 1/2, bk R/cl L, fwd R being stopped by M; bk L, bk R, anchor L/R,L) end LOP FCG Pos M fcg RLOD;  
 3-4 {wrapped whip} repeat Intro, measures 6, 7 to end LOP FCG Pos M fcg RLOD;;  
 5-7 {tuck & spin – M turn to fc wall & join R hnds} bk L, bk R, tch L, fwd L release hnds for W's spin; anchor R/L, bk R trng 1/4 LF to face wall joining R hnds (W fwd R, fwd L, tch R, trn RF fwd R spin RF to fc LOD; anchor L/R, L) end R hnds joined in an "L-position" M fcg WALL and W fcg LOD,  
 {right side pass} sd L leading W fwd, rec R leading W fwd to pass; fwd L trng 1/4 LF to fc LOD/cl R, fwd L, anchor R/L, R (W fwd R, fwd L start LF trn; sd R/XLiF, bk R complete 1/2 LF turn to fc M, anchor L/R, L) end LOP FCG Pos M fcg LOD;  
 8 {kick/ball change 2x} kick L fwd/in plc L, R, kick L fwd/in plc L, R;

**REPEAT PART A (fcg LOD)**

- 1-8 UNDERARM TURN;; SUGAR PUSH;; TUCK & SPIN;; LEFT SIDE PASS;; SUGAR PUSH WITH A ROCK 2;;**

**PART C (fcg LOD)**

- 1-8 UNDERARM TURN TO A TRIPLE TRAVEL WITH ROLL;;, WRAPPED WHIP – W TWIRL OUT;;, LEFT SIDE PASS;;**  
 {underarm turn to a triple travel with roll}  
 {start underarm turn} bk L, XRiF of L moving off track, turning RF triple in place L/R,L raising jnd ld hnds while trng W LF to end in RH star M fcg WALL (W fwd R, fwd L, trn LF sd R/XLiF, bk R twd RLOD passing M under jnd hnds trng LF about 1/2 on last step to fc COH in RH star);  
 {triple travel with roll} in RH star sd R/cl L, sd & fwd R commence 1/4 RF turn, fwd L cont RF turn 3/4, fwd R cont cont RF turn 1/2 to fc COH in LH star [total amt of turn is 1 1/2]; sd L/cl R, sd L trng 1/2 LF chg to RH star, sd R/cl L, sd R trng

1/2 RF chg to LH star; sd L/cl R, sd & fwd L commence 1/4 LF turn, fwd R cont LF turn 1/2, fwd L cont LF turn 1/2 to fc ptr & RLOD [total amt of turn is 1 1/4] joining ld hnds; anchor R/L, R  
 (W – in RH star sd L/cl R, sd & bk L commence 1/4 RF turn, fwd R cont RF turn 3/4, sd & fwd L cont RF turn 1/2 to fc WALL in LH star [total amt of turn is 1 1/2]; sd R/cl L, sd R trng 1/2 LF chg to RH star, sd L/cl R, sd L trng 1/2 RF chg to LH star; sd R/cl L, sd & bk R commence 1/4 LF turn, fwd L cont LF turn 1/2, fwd R cont LF turn 1/2 [total amt of turn is 1 1/4] joining ld hnds to fc ptr & LOD; anchor L/R, L) end LOP FCG Pos M fcg RLOD,  
 {wrapped whip – W twirl out} bk L to join all hnds, raising M's L & W's R hnds above W's head rec R trng 1/4 RF; bring M's L & W's R hnds over W's head sd & fwd L cont RF trn/rec R, sd L lowering hnds to wrapped pos M at W's L sd, XRiB trng RF raising jnd M's R & W's L hnds lead W to turn RF, trng RF to fc RLOD sd & fwd L; anchor R/L, R (fwd R, fwd L; fwd R/cl L, bk R, bk L trng under jnd lead hnds 1/2 RF, fwd R trng 1/2 RF; anchor L/R, L) end LOP FCG Pos M fcg RLOD, {left side pass} repeat Part A, measures 5.5 & 6,,;

**REPEAT PART B (fcg LOD)**

1-8 **HALF WHIP;; WRAPPED WHIP;; TUCK & SPIN – M TRN LEFT TO FC WALL – RHS JND;;, RIGHT SIDE PASS;;; KICK/BALL CHANGE 2X;**

**END (fcg LOD)**

1-6 **UNDERARM TURN;;, SUGAR PUSH;;; TUCK & TWIRL;;, LEFT SIDE PASS;;;**

1-3 {underarm turn} {sugar push} repeat Part A, measures 1, 2, 3;;;

4-6 {tuck & twirl} {left side pass} repeat Part A Mod measures 4, 5, 6;;;

7-9 **START A TUMMY WHIP; ROCK 4; FINISH THE WHIP;**

7 {start a tummy whip} (fcg LOD) bk L, fwd & sd R moving to W's R sd start RF trn placing R hnd on W R hip, sd & fwd L cont RF trn/rec R, sd L crossing behind W to her L side (W fwd R, fwd L, fwd R/cl L, bk R);

8 {rock 4} check fwd R placing R hnd on W's bk to stop her motion, rec bk L, check bk R placing L hnd on W's L hip to stop her fwd motion, rec fwd L trng RF leading W to step bk (W check bk L, rec fwd R, check fwd L, rec bk R);

9 {finish the whip} XRiB trng RF release M's R & W's L hnds, trng RF to fc LOD sd & fwd L, anchor R/L, R (W bk L, bk R, anchor L/R, L) end LOP FCG Pos M fcg LOD;

10-15 **2 SAILOR SHUFFLES & POINT;;, UNDERARM TURN TO A TRIPLE TRAVEL WITH ROLL;;,;**

{2 sailor shuffles & point} XLiB/sd R, sd L, XRiB/sd L, sd R (XRiB/sd L, sd R, XLiB/sd R, sd L); point L sd & hold,, [the music kind of "dies" here, so there is no exact beat – it is approx 2 counts]

{underarm turn to a triple travel with roll} {start underarm turn} repeat Part C measures 1, 2, 3, 4 & first half of 5,,;

16 **SWIVEL TOG & POINT, SWIVEL APT & POINT;**

16 step twds ptr L & swiveling away from ptr, point R, step away from ptr on R swiveling to fc ptr, point L to ptr & hold till music ends [NOTE: you end with the M facing ptr & RLOD];