

## THE CAROUSEL WALTZ

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "The Carousel", Alyssa Nelson "Dinner for Two" Waltz  
Footwork: Opp unless indicated (W's footwork in parentheses) Phase VI  
Sequence: INTRO-A-INTERLUDE-A-B-A(1-8)-INTERLUDE-A(1-15)-END Slow for comfort  
Release Jan 2021

### INTRO

- 1-4** Wait 2 Meas CP fac DRW;; Contra Check to SCP (123); Chasse to BJO/DLC (12&3);  
1-4 Wait 2 meas CP fac DRW;; [**Contra Chk to SCP**] Lower into R knee extend fwd L strong CBM  
Shape body LF DRW, Rec bk R, Sd & fwd L to SCP DLC; [**Chasse to BJO**] Fwd & acrs R in SCP  
leading W to trn LF, Sd & fwd L leading W to cont LF trn to CP/CI R to L trng to BJO DLC, Sd & fwd  
L BJO DLC;

### PART A

- 1-8** Quick Open Rev (1&23); Bk to Oversway (12 Hold); Pivot to Bk Whisk (1&23); Fwd Sd Lk DLC (123); Rev Fallaway & Slip (1&23); Drag Hesitation (12 Hold); Outside Spin (Hold &23); Right Trng Lk to BJO LOD (1&23);  
1-2 [**Qk Op Rev**] Fwd R DC in BJO/Fwd L com LF trn, Sd & bk R cont LF, Bk L CBJO fac RLOD; [**Bk to Oversway**] Bk R trng LF, Sd L relaxing L knee fac Wall stretching L sd & sl body rotation L, Hold & extend sway;  
3-4 [**Pvt to Bk Whisk**] Rec fwd R trng RF facg RLOD/Fwd L & around W bkg RLOD, Bk R in Fallaway pos, XLIB of R fac LOD/SCP; [**Fwd Sd Lk**] Fwd & acrs R in SCP leading W to trn LF, Sd & fwd L leading W to comp LF trn to BJO, XRIB of L DLC/BJO;  
5-6 [**Rev Fallaway & Slip**] Fwd L com LF trn R sd leading/ Fwd & sd R cont trng LF fac COH, Bk L in fallaway bkg DLC, Bk R slipping W to CP to fac LOD; [**Drag Hesitation to CBJO/RLOD**] Fwd L com LF trn, Sd & slightly bk R cont trng to fac RLOD in CBJO, Hold & Sway R;  
7-8 [**Outside Spin**] Hold, Bk L toe trnd in sm stp trng RF/Fwd R cont RF trn in BJO, Sd & slightly bk L facg RLOD; (Hold, Fwd R arnd M/CI L to R toe pvt, Fwd R between M's ft) [**Rt Trng Lk to BJO LOD**] Bk R down LOD trng RF w Rt sd leading/ XLIF of R cont RF trn facg COH, Sd & sl fwd R btw W's ft still trng RF to fac DLC, Sd & fwd L cont trng RF to BJO LOD;
- 9-16** Manuv (123); Hesitation Chg (12 Hold); Double Rev (M 12Hold W-12&3); Trn L & R Chasse (12&3); Outside Chg to SCP (123); Whiplash to BJO (12 Hold); Outside swivel & Link to SCP LOD (123); Chasse to BJO/LOD (12&3);  
9-10 [**Manuv**] Fwd R in BJO com RF trn, Sd & bk L facg RLOD, CI R to L CP/RLOD; [**Hes Chg**] Bk L trng RF, Sd & fwd R facg DLC in CP, CI L to R w/o wgt;  
11-12 [**Double Rev**] Fwd L Com LF trn, Fwd R endg sl bk trng LF, Tch L to R w/o wgt comp LF trn to fac LOD (Bk R trng LF, CI L to R heel trn/Fwd & sl sd R cont LF trn, XLIF of R comp LF trn); [**Trn L & R Chasse**] Fwd L trng LF, Sd R facg COH/CI L to R trng LF BJO/RLOD, Sd & bk R BJO;  
13-14 [**Outsd Chg to SCP**] Bk L in CBJO, Bk R com LF trn, Sd & sl fwd L to SCP LOD ( Fwd R, Fwd L trng upper body LF, Fwd & sl sd R to SCP); [**Whiplash**] Fwd & acrs R in SCP, Trng body LF pt L to sd w/o wgt CP, Hold & sway R blending to BJO;  
15-16 [**Outsd Swivel & Link to SCP**] Bk L in CBMP BJO leading W to trn RF (Fwd R Swivel ½ RF on ball of R to SCP L ptg bk w/o wgt), Fwd & acrs R in SCP rising tch L to R w/o wgt, Fwd L in SCP LOD; [**Chasse to BJO LOD**] Fwd & acrs R in SCP leading W to trn LF, Sd & fwd L leading W to cont LF trn to CP/CI R to L trng to BJO LOD, Sd & fwd L BJO LOD;

### INTERLUDE

- 1-3** Pivot Prep facg COH (123); Same Foot Lunge (1 Hold Hold); Telespin Ending to BJO/DLC (&123);  
1-3 [**Pvt Prep facg COH**] Fwd R in CBMP BJO com RF trn, Sd & bk L CP facg RLOD, Pvt RF ¼ facg COH tcg R to L w/o wgt; (Bk L trng RF, Sd & fwd R betw M's ft, CI L to R endg in same ft lunge pos ;)  
[**Same Ft Lunge**] Lowering into L knee sd R (Bk R),-,-; [**Telespin Endg to BJO/DLC**] Rotate Hip &

upper body LF maintain wgt on R leading W to pass the M/Fwd L blending to CP, Sd & slightly bk R cont trng LF BJO/RLOD, Sd & sl fwd L to BJO DLC; (Fwd L/Fwd R around the M trng LF to CP, Sd & sl fwd L, Sd & bk R to BJO);

**REPEAT PART A**

**PART B**

**1-8 Running Open Natural (1&23); Tumble Trn (1&23); Outside Ck (123); Impetus (123); Sync Open Vine to LOP RLOD (1&23); Bk & Sync Roll to Half Open LOD (12&3); Open Chair & Slip to CP/LOD (123); Fwd Hover to BJO/DLC (123);**

- 1-2 **[Running Op Nat]** Fwd R outside partner in BJO LOD com R trn/Sd & slightly bk L blending to BJO, Bk R w/ Rt sd leading, Bk L in CBJO bkg LOD; (Bk L trng RF/Sd & fwd R, Fwd L w/ Lt sd leading, Fwd R in BJO); **[Tumble Turn]** Bk R blending to CP cont strong LF trn/Sd L ptg DLC trng LF, Fwd R in CBJO cont trng LF to fac LOD, Fwd L sm stp in CP w/ strong LF trn pvtg endg bkg DLW;
- 3-4 **[Outsd Chk]** Bk R com LF trn, Sd L long step preparing to step outsd partner, Fwd R in CBMP BJO RLOD; **[Impetus to SCP]** Bk L com to trn RF, Cl R to L heel trn cont trng RF, Sd & slightly fwd L to SCP LOD (Fwd R trng RF, Sd L around M trng RF, Sd & sl fwd R in SCP having brushed R to L);
- 5-6 **[Sync Op Vine]** Fwd & acrs R in SCP/ Sd L releasing Trail hds , Bk R in LOP facg RLOD, Bk L LOP facg RLOD; **[Bk & Sync Roll]** Bk R trng ¼ LF to fac W, Sd L cont trng LF/Fwd R down LOD cont LF trn, Sd & fwd L complete a full trn to half OP LOD;
- 7-8 **[Op Chair & Slip]** Lower into L knee fwd R chkg into R knee, Rec bk L in fallaway pos, Bk R leading the W to trng LF slipping into CP facg LOD; **[Fwd Hover to BJO DLC]** Fwd L, Fwd & sl sd R trng LF to fac DLC, Rec sd & fwd L in BJO fac DLC;

**REPEAT A (1-8)**

**REPEAT B**

**REPEAT A(1-15)**

**END**

**1 Promenade Sway & Slow Chg;**

- 1 On the 3<sup>rd</sup> beat of meas 15 from Part A comm the Promenade Sway by lowering into the L knee Slowly chg sway to R as music fades;