

THE WEDDING

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MUSIC: CD: Prandi Sounds, Ancona 7 Open ballroom, "The Wedding"
Artist: James Newton Howard
RHYTHM: Waltz **TIME @ beats per minute:** 1:49 @ 28 bpm
PHASE (+): IV + 1 (double reverse spin)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, BRIDGE, C, END**

MEAS.

INTRODUCTION

1-4 **WIDE RIGHT HAND STAR POSITION, M FCG DLC – WAIT;; WHEEL 3;
M WHEEL / W TURN LF IN 3 TO CP/DLC;**
1-2 wide RH star [both arms extended] M fcg DLC ld ft free – wait;;
3-4 wheel RF fwd L, R, L; cont RF wheel fwd R, L, R (W turn LF in 3 under jnd RHs
fwd L, fwd & sd R trng, sd & fwd L to ptr) end CP/DLC;

PART A

1-4 **2 LTs;; HOVER TELEMARк; NATURAL HOVER FALLAWAY;**
1-2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to fc DLW;
3-4 fwd L, fwd & sd R rise trn slightly RF, fwd L to SCP/DLW; fwd R, fwd L on toe trng
RF, rec bk R to SCP/DRW;

5-8 **SLIP PIVOT; MANUV; OPEN IMPETUS; SLOW SIDE LOCK;**
5-6 bk L (W also bk), bk R trng LF, fwd L to end BJO/DLW; fwd R, trng RF sd L, cl R to
end CP/RLOD;
7-8 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC (W fwd R
pivoting 1/2 RF, sd & fwd L arnd M cont pivoting action brushing R to L, fwd R);
thru R, trng LF sd & fwd L (W sd & bk trng LF to CP), XRIB to CP/DLC;

9-12 **OPEN REVERSE; OPEN FINISH; FWD WALTZ TO LOW DOUBLE HH;
PULL HIM ACROSS;**
9-10 fwd L, trng LF sd & bk R, bk L BJO/RLOD; bk R CP, sd & bk L trng LF, fwd R
BJO/DLW;
11-12 fwd L, fwd & sd R, fwd L to low double handhold DLW;
fwd R DLW, fwd & sd L trng RF, XRIF of L (bk L twd DLW, trng RF small sd & fwd
R, cl L to R) to low double handhold about RLOD;

13-16 **PULL HER ACROSS; PULL HIM ACROSS TO CP/RLOD; SPIN TURN; BOX
FINISH;**
13-14 bk L twd DLW, trng RF small sd & fwd R, cl L to R (fwd R DLW, fwd & sd L trng RF,
XRIF of L) to low double handhold about LOD; fwd R DLW, trng RF sd L across
LOD to fc RLOD, cl R to L (bk L twd DLW, trng RF sd R to fc LOD, cl L to R)
blending to CP/RLOD;
15-16 bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; bk R, trng LF sd L, cl R to
CP/DLC;

PART B

- 1-4 **DOUBLE REVERSE SPIN 2x;; HOVER TELEMAR; WHIPLASH;**
1,2,3& 1-2 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R
(W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end
CP/DLC; **REPEAT** to CP/DLW;
3-4 fwd L, fwd & sd R rise trn slightly RF, fwd L to SCP/LOD; thru R no rise point L to
LOD shape to slight L sway, trn body LF to swivel lady to BJO shape to R sway, -
(thru L ronde R CCW to BJO, swivel LF shape with man to BJO, -) to BJO/LOD;
- 5-8 **BK, BK/LK, BK; BK SYNC TWISTY VINE 4; SLOW OUTSIDE SWIVEL;**
SLOW SIDE LOCK;
5-6 bk L, bk R/lock LIF of R, bk R; bk L/sd R, XLIF, bk R;
7-8 bk L, leaving RF extended with no weight, - (W fwd R, swivel RF on ball of R ft) end
in SCP/LOD; thru R, trng LF sd & fwd L (W sd & bk trng LF to CP), XRIB to
CP/DLC;
- 9-16 **DOUBLE REVERSE SPIN 2X;; HOVER TELEMAR; WHIPLASH;**
BK, BK/LK, BK; SYNC TWISTY VINE 4; OUTSIDE SWIVEL; SYNC SIDE
LOCK;
9-15 repeat Part B, measures 1-7
16 thru R, trng LF sd & fwd L (W sd & bk trng LF to CP)/XRIB, sd & fwd L to CP/DLW;

BRIDGE

- 1-2 **RIGHT LUNGE; HOLD, REC, SLIP;**
1-2 lower & step sd & fwd R DLW, start to shape to right lunge, continue to shape;
continue to shape, rec bk L, slip bk R to CP/DLC;

PART C

- 1-4 **2 VIENNESE TURNS;; DRAG HESITATION; BK, CHASSE TO SCAR;**
1-2 fwd L, trng LF sd R, cont trn XLIF of R (W cl); bk R, trng LF sd L, cont trn cl R (W
XIF);
3-4 fwd L start LF trn, sd R cont trn, draw L to R no weight end BJO/DLC; bk L, trng
RF sd & fwd R twds DLC/cl L to R, cont RF trn sd R to LOD to end SCAR/DLC;
- 5-8 **STEP FWD, W DEVELOPE; OPEN FINISH; TURN L & R CHASSE TO BJO;**
OPEN IMPETUS;
5-6 fwd L outside ptr checking, -, - (W bk R, bring L ft along R leg to inside of R knee,
extend L ft fwd); bk R trng LF, sd & fwd L, fwd R outsd ptr to end BJO/DLC;
7-8 fwd L trng RF, sd R/cl L, sd R to BJO/DRC; bk L comm RF trn, cl R for heel trn
cont RF trn, fwd L in SCP/LOD (W fwd R pivoting 1/2 RF, sd & fwd L arnd M cont
pivoting action brushing R to L, fwd R);

END

- 1-3 **SYNC SIDE LOCK; RIGHT LUNGE & EXTEND;;**
1-3 thru R, trng LF sd & fwd L (W sd & bk trng LF to CP)/XRIB, sd & fwd L to CP/DLW;
lower & step sd & fwd R DLW, start to shape to right lunge, continue to shape;
continue to shape & extend this whole measure,;;