

## THORNBIRDS LOVE THEME

Choreographers: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC V9B 3N5

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Record: STAR 161, Suggested Speed: 48

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II + 1 (Hover)

Sequence: INTRO A B C A B END

Corrected June 10, 2009

Revised Feb 4, 2011

### **INTRO: Wait 2 Meas;; Apart Point; Tog Touch CP/WALL;**

1-4 OP Facing Wait 2 Meas;; Step apt L, -, pt R, -; Tog R, -, touch L, - CP/WALL;

### **PART A: LF Turn Box;;;;**

1-4 From CP fcg wall Fwd L turning 1/4 LF, sd R, cls L; Bk R turning 1/4 LF facing COH sd L, cls R; Fwd L turning 1/4 LF, sd R, cls L; Bk R turning 1/4 LF facing Wall, sd L, cls R;

#### **Waltz Away & Tog;; Bal L & R;;**

5-8 Fwd & slightly away from partner L, fwd R, cls L; Fwd twd partner R, sd L, cls R BFLY; Sd L, XRIB (W XLIB), Rec L; Sd R, XLIB (W XRIB), Rec R;

#### **Solo Turn 6;; Canter Twice;;**

9-12 Fwd L trng LF; sd/bk R, cls L LOP/RL0D; Bk R trng LF 1/4, sd L, cls R; Sd L, draw R to L, cls L; Sd R, draw L to R, cls R;

#### **Step Swing; Spin Maneuver; 2 RT Turns SCAR;;**

13-16 Step fwd L, swing R fwd, -; Man RF Turn Fwd R, sd L, cls R to face RLOD (W start LFspin in place L, R, L end fcg LOD); Bk L start RF trn, sd R finish RF trn to end fcg COH, cls L (W fwd R start RF trn, sd L finish RF trn to end fcg WALL, cls R); Fwd R start RF trn, sd L finish RF trn to end SCAR, cls R (W bk L start RF trn, sd R finish RF trn to end SCAR, cls L);

### **PART B: 3 Prog Twinkles;;; Fwd Face Close CP/WALL;**

1-4 Diag Fwd L, sd R, cls L blend to BJO; Diag Fwd R, sd L, cls R blend to SCAR; Diag Fwd L, sd R, cls L blend to BJO; Fwd R turning 1/4 RF, sd L, cls R CP/WALL;

#### **Dip Center; Recover Touch; Hover; Thru Face Close CP/WALL;;**

5-8 Dip back COH L,-,-; Recv R, -, -; Fwd L, sd R & rise, rec L SCP/LOD; Thru R trn to face, sd L, cls R CP/WALL;

#### **LF Turn Box;;;;**

9-12 Repeat Meas 1-4 Part A;;;;

#### **Twirl Vine 3; Thru Face Close; Bal L & R;;**

13-16 Sd L, XRIB, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cls R; Repeat Meas 7 & 8 Part A;;

### **PART C: Waltz Away; Wrap the Lady; Fwd Waltz; Pick-Up CP/LOD;**

1-4 Fwd & slightly away from partner L, fwd R, cls L; Fwd R, fwd L, cls R (W roll LF L, R, L to LOD into joined inside hands to end in wrapped pos facing LOD & join lead hands in front); Fwd L, fwd R, cls L; Fwd R, (W fwd L turning 1/2 LF & releasing hands joined at W's R Hip) to CP/LOD, sd L, cls R;

#### **2 Fwd Waltz Drifting Apart;; Twinkle Thru Twice;;**

5-8 Fwd L, fwd R, cls L; Step in place R, L, R (W Bk L, bk R, bk L to arm's length); Thru L, sd R, cls L; Thru R, sd L, cls R CP/LOD;

#### **2 LF Turn CP/WALL;; Twirl Vine 3; Thru Face Close CP;**

9-12 Fwd L trng LF; sd R, cls L; Bk R cont trng LF, sd L, cls R; Repeat meas 13 & 14 Part B to CP/WALL;;

#### **Hover; Thru Face Close; Canter Twice CP/WALL;;**

13-16 Repeat Meas 7 & 8 Part B;; Repeat Meas 11 & 12 Part A;;

### **END: Waltz Away; Wrap the Lady and Hold;**

1-2 Repeat Meas 1 & 2 Part C and Hold