

# Thoroughly Modern Millie

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**Music:** Masters Of Modern 12 DCD 085 – Download from Casa Musica  
**Rhythm:** Phase IV + 1 Unphased – Chasse Weave Quickstep  
**Sequence:** Intro, A, B, Int, A, B, Ending Released March 2017 Version 1.1  
**Speed:** 42 as desired.

## INTRO

1 **WAIT ; ; APART POINT ; TOG TCH CP ;**  
Open pos fc ptr DLW lead foot free wait 2 measures ; ; apt L, - point R to ptr; tog R, - tch L to CP DW, -;

## Part A

1 - 8 **QUARTER TURN & PROGRESSIVE CHASSE ; ; ; ; RUNNING FORWARD LOCKS ; ; MANUEVER SD CL ;  
HEEL PULL DC ;**

SSQQS (Quarter Turn Progressive Chasse)Fwd L, -, fwd R trng RF, -; sd L, cl R, sd L CP fc DRW, -; bk R trng LF, -, sd L, cl R;  
SQSS sd L DW, -, fwd R CBJO, -;  
QQQQ (Running Fwd Locks)Fwd L, lk RIB L(W lk LIF R), fwd L, fwd R;  
QQS fwd L, lk RIB L(W lk LIF R), fwd L, -;  
SQQ (Manuever Sd Cl)Fwd R trng RF to CP fc RLOD, -, sd L, cl R;  
SS (Heel Pull)Bk L trng RF pulling R heel on floor, -, sd & fwd R fc DC, -(W fwd R trng rt fc, -, sd & bk L, -);

9 - 16 **VIENNESE TURNS ; ; ; ; CROSS CHASSE TO ; MANUEVER SD CL ; PIVOT 2 ; WALK 2 ;**

SQSSSQ (Viennese Turns)Fwd L trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);  
SQSSSQ Fwd L LOD trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);  
SQSSSQ (Cross Chasse)Fwd L, -, sd & fwd R with slight LF turn, cl L.(Manuever Sd Cl)fwd R (W bk L) to CBJO trng RF to fc RLOD, -, sd L, cl R;  
SSSS (Pivot 2 Walk 2)Bk L pivoting RF, -, fwd R LOD ; fwd L, -, fwd, R, -;

## Part B

1 - 8 **CHASSE WEAVE ; ; ; ; FWD LOCK FWD ; MANUEVER SD CL ; HESITATION CHANGE W/FLICKER ; ;**

SQSS (Chasse Weave)Fwd L trng LF, -, sd R fc COIH, cl L; sd R trng LF, -, bk L CBJO, -; bk R blend to CP trng LF fc wall, -, sd L, cl R;  
SQSS Sd L trng LF, -, fwd R CBJO, -;  
QQS (Fwd Lock Fwd)Fwd L, lk RIB L (W lk LIF R), fwd L, -;  
SQQ (Manuever Sd Cl)Fwd R trng RF to CP fc RLOD, -, sd L, cl R;  
SS-&Q&Q(Hesitation Chng W/Flicker)Bk L comm RF trn, -, sd & fwd R toe pointing DLC, -; draw L to R no weight, rise to toes,  
with weight on both feet turn heels out/turn heels in, turn heels out/turn heels in lowering;

9 - 16 **REVERSE CHASSE TURN ; ; HOVER ; , , THRU PEEK A BOO CHASSE 2X , ; ; , , THRU & WALK 2 OP , ; ;**

SQSS- (Reverse Chasse Turn)Fwd L comm LF turn, -, sd R, cl L to CP RLOD; bk R trng LF, -, tch L to R cont trn,-  
(SQSSSQ)(W bk R trng LF, -, sd L, cl R; fwd L trng LF, sd R, cl L) end CP DLW;  
SSS (Hover)Fwd L, -, sd & fwd R rising to toe (W sd L brush R to L), -; rec L,-  
SQSS (Thru Peek a Boo Chasses 2X)Trng to SCP thru R, -; sd L fc & look at ptr, cl R, sd L, -;  
SQSS Trng to SCP thru R, -, sd L fc & look at ptr, cl R; sd L, -,  
SSS (Thru Walk 2 OP)Trn to SCP thru R, -; fwd L release SCP, - fwd R, OP no hands LOD, -;

## Interlude

1 - 8 **CHARLSTON POINTS 2X ; ; ; ; CIRCLE 4 CP ; ; 2 SIDE CLOSES ; SCP WALK & PICKUP ;**

S-S- (Charltons)Open pos fc LOD hands at sides ; ; fwd L, -, point R fwd, -; bk R, -, point L bk, -;  
S-S- Fwd L, -, point R fwd, -; bk R, -, point L bk, -;  
SSSS (Circle 4)Trng LF (W RF) circle fwd L, - R, -: L, -, R, -; to CP Wall  
QQQQSS (2 Sd Closes Walk & PU)Sd L, cl R, sd L, cl R; blend to SCP fwd L, -, fwd R (W trng LF to CP), -;

## Ending

1 - 8 **CHARLSTON POINTS 2X ; ; ; ; CIRCLE 4 CP ; ; 2 SIDE CLOSES ; SD TAP BEH ;**

S-S- (Charltons)Open pos fc LOD hands at sides ; ; fwd L, -, point R fwd, -; bk R, -, point L bk, -;  
S-S- Fwd L, -, point R fwd, -; bk R, -, point L bk, -;  
SSSS (Circle 4)Trng LF (W RF) circle fwd L, - R, -: L, -, R, -; to CP Wall  
QQQQQQ(2 Sd Closes Sd Tap)Sd L, cl R, sd L, cl R; sd L, tap R beh L, -, -;