

Tonight

Choreo Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada
Music Tonight (Barbara Mandrel – The Best of Barbara Mandrell) available at Puretracks.ca or mp3
e-mail : jerry.callen@sympatico.ca
Sequence Intro-AB-BRDG 1-AB-BRDG 2-B-END
Rhythm Waltz Phase III+2 (Telemark, Cross Pivot) **Speed** : No Change
Timing 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

INTRO

1 - 4 (BFLY WALL) WAIT;; BAL L & R;;

1-2 BFLY WALL Wait;;
3-4 {**Balance L & R**} Stp sd L, XRIB, in pl L; stp sd R, XLIB, in pl R;

5 - 8 TWIRL VINE; THRU,FC,CL; APT,PT; PICKUP DLC;

5 {**Twirl Vine**} Sd L, ld W to RF twirl XRIB, sd L (*sd & fwd R trn ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R*);
6 {**Through, Face, Close**} Thru R, fc ptr sd L, cl R to CP;
7 {**Apart, Point**} Stp apt L pt R fwd,-,-;
8 {**Pickup DLC**} Stp sd R pickup W to CP DLC, tch L,-;

PART A

1 - 4 TWO LF TRNS;; HOV; THRU CHASSE BJO;

1-2 {**Two LF trns**} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R cont LF trn, sd L to fc DLW, cl R;
3 {**Hover**} Fwd L, sd & fwd R rising, rec L to end in tight SCP LOD;
12&3 4 {**Through Chasse BJO**} Thru R trng to fc, sd L/cl R, sd L to BJO;

5 - 8 FWD,FWD/LK,FWD; MANUV; SPIN TRN; ½ BOX BK;

12&3 5 {**Forward,forward/lock,forward**} Fwd R, fwd L/lk R in bk, fwd L;
6 {**Maneuver**} Fwd R comm RF upper body trn, cont trn fc ptr sd L, cl R to CP RLOD;
7 {**Spin Turn**} Comm RF upper bdy trn bk L piv ½ RF, cont trn fwd R, sd & bk L to fc DLW;
8 {**1/2 Box Back**} Bk R, sd L, cl R;

9 - 12 WHISK; WING; TELEMAR SCP; HOV FALLAWAY;

9 {**Whisk**} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;
10 {**Wing**} Fwd R, draw L twd R, tch L trn upper bdy LF (*fwd L XIF of M, fwd R arnd M, fwd L to tight SCAR*);
11 {**Telemark SCP**} Fwd L comm LF trn, sd R cont trn (*trn LF heel trn*), sd & fwd (*fwd*) L to SCP DLW;
12 {**Hover Fallaway**} Fwd R, fwd L rising to ball of ft & ckg, rec on R;

13-16 SLIP PIV; MANUV; IMPETUS SCP; PICKUP SCAR;

13 {**Slip Pivot**} Bk L, bk R L leg extended, fwd R (*bk R comm LF piv thighs lk, fwd L, bk R*) BJO;
14 {**Maneuver**} Fwd R comm RF upper body trn, cont trn fc ptr sd L, cl R to CP RLOD;
15 {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;
16 {**Pickup SCAR**} Thru R pickup W to SCAR DLW, tch L,-;

PART B

- 1 - 4 X HOV BJO; X HOV SCAR; X HOV SCP; PICKUP CP DLC;
1 {Cross Hover BJO} XLIF, sd R comm LF trn, rec L to BJO DLC;
2 {Cross Hover SCAR} XRIF, sd L comm RF trn, rec R to SCAR DLW;
3 {Cross Hover SCP} XLIF, sd R comm LF trn, rec L to SCP LOD;
4 {Pickup CP DLC} Thru R pickup W to CP DLC, tch L,-;
- 5 - 8 TRN L CHASSE BJO; BK,BK/LK,BK; IMPETUS SCP; X PIV;
12&3 5 {Turn Left Chasse BJO} Fwd L comm LF trn, sd R cont trn/cl L, sd R to BJO DRC;
12&3 6 {Back,Back/Lock,Back} Bk L, bk R/ lk LIF, bk R;
7 {Impetus SCP} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;
8 {Cross Pivot} Fwd R comm RF trn, sd L cont trn, fwd R (*fwd L comm RF trn, fwd R piv ½ RF, sd & bk L*) to SCAR LOD;
- 9 - 12 TWINKLE BJO; FWD, TCH; IMPETUS SCP; THRU,FC,CL;
9 {Twinkle BJO} XLIF comm LF trn, sd R cont trn, cl L to BJO RLOD;
10 {Forward, Touch} Fwd R, tch L,-;
11 {Impetus SCP} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;
12 {Through, Face, Close} Thru R trn fc wall, sd L, cl R;

BRIDGE 1

- 1 - 2 APT, PT; PICKUP DLC;
1 {Apart, Point} Stp apt L pt R fwd,-,-;
2 {Pickup DLC} Stp sd R pickup W to CP DLC, tch L,-;

BRIDGE 2

- 1 - 3 CANTER; APT, PT; PICKUP SCAR;
1 {Canter} Sd L, draw L to R, cl R;
2 {Apart, Point} Stp apt L pt R fwd,-,-;
3 {Pickup SCAR} Stp sd R pickup W to SCAR, tch L,-;

END

- 1 - 5 CANTER 2X;; TWIRL VINE; THRU,FC,CL; APT, PT;
1-2 {Canter 2x} Sd L, draw L to R, cl R; Sd L, draw L to R, cl R;
3 {Twirl Vine} Sd L, ld W to RF twirl XRIB, sd L (*sd & fwd R trn ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R*);
4 {Through, Face, Close} Thru R, fc ptr sd L, cl R to CP;
5 {Apart, Point} Stp apt L pt R fwd,-,-;

2 - Thought (Callen)