

# Trickle Trickle

By: Sharon & Casey Parker, 11168 Loduca Dr, Manteca, CA 95336 (209) 234-6844

Email: trustme@pacbell.net

Record: Trickle Trickle - Atlantic Oldies Series - OS 13223 (Manhattan Transfer)

Or CD 'The Very Best of the Manhattan Transfer' (2:22) or Single on Itunes

Rhythm: Two-step - Phase II +1 (fishtail)

Footwork: Opposite except where noted

Sequence: Intro A B A C B A END

Slow for comfort (43-44)

Release Date: 2/95 (Record became Not Avail)

Re-Released 2/2005

## MEAS

## I n t r o

1~ In Scp - wait through the Man's voice (doop-di-oodle-loop) then begin Part A

### Part A

**1 - 16 [SCP] 2 Fwd Two-steps;; Dbl Hitch;; [CP Wall] Box;; Bk Hitch;  
Scis Thru [Pick-up to CP LOD]; 2 Fwd Two-steps;; Prog Scis Twice [to BJO Ckg];;  
Fishtail; Hitch 4; Walk 2 [face Wall CP]; Sd Draw Cls;**

- 1-2 [2 Two-steps] In SCP Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;
- 3-4 [Double Hitch] Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R (CP WALL), -;
- 5-6 [Box] Sd L, Cls R, Fwd L, -; Sd R, Cls L, Bk R, -;
- 7-8 [Back Hitch] Bk L, Cls R, Fwd L, -; [Scis Thru] Sd R, Cls L, Thru R [pickup End CP LOD], -;
- 9-10 [2 Two-steps] Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;
- 11-12 [Prog Scis] Sd L, Cls R, XLIF (W XRIB) to Scar, -; Sd R, Cls L, XRIF ( W XLIB) to Bjo [checking], -;
- 13-14 [Fishtail] XLIB (W XRIF), Sd R, Fwd L, XRIB (W XLIF); [Hitch 4] Fwd L, Cls R, Bk L, Cls R;
- 15-16 [Walk 2] Fwd L, -, Fwd R [turning RF to CP Facing Wall]; [Sd draw Cls] Sd L, Draw R to L, Cls R, -;

### Part B

**1 - 16 Broken Box ;;;; Limp [to Scp]; Walk 2; Scoot; Walk 2; Circle Away 2 Two-steps;;  
Strut Tog 4;; (Bfly) Vine 8;; Slow Open Vine 4 (to Scp);;**

- 1-4 [Broken Box] Sd L, Cls R, Fwd L, -; Rk Fwd R, -, Rec L, -; Sd R, Cls L, Bk R, -; Rk Bk L, -, Rec R, -;
- 5-6 [Limp] Sd L, Bhd R, Sd L, Bhd R; (SCP) [Walk 2] Fwd L, -, Fwd R, -;
- 7-8 [Scoot] Fwd L, Cls R, Fwd L, Cls R; [Walk 2] Fwd L, -, Fwd R, -;
- 9-10 [Circle Away] Mvg away from partner in a circle Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;
- 11-12 [Strut Tog] Mvg Tog Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, - (Bfly);
- 13-14 [Vine 8] Sd L, Bhd R, Sd L, Frnt R; Sd L, Bhd R, Sd L, Frnt R;
- 15-16 [Slow Open Vine] Sd L, -, Bhd R (release trailing hands), -; Sd L, -, Frnt R (SCP), -;

### Part C

**1 -16 Step Kick Twice; Away Kick Tog Tch; Sd Touch Twice; Sd Draw Cls;  
Circle Away Two-step; Tog Two-step; Lace Across Two-step; Face Two-step (CP COH);  
[REPEAT TO FC WALL];;;;;;;;;;**

- 1-4 [Step Kicks] Step in place L, Kick R between W's feet (W kick outside M's feet), Step in place R, Kick L outside W's feet (W kick between M's feet); [Away Kick Tog Tch] Turning to SCP Stp in place L, Kick R to LOD, turning to CP WALL step in place R, Tch L; [Sd Tch Twice] Sd L, Tch R, Sd R, Tch L;
- [Sd Draw Cls] Sd L, Draw R to L, Cls R, -;
- 5-6 [Circle Away & Tog Two-step] Mvg in away in a circle Fwd L, Cls R, Fwd L, -; Mvg Tog in a circle Fwd R, Cls L, Fwd R, -;
- 7-8 [Lace] Join lead hands moving to LOD Lace Fwd L, Cls R, Fwd L (to LOP fc LOD), -;
- [Two-step to CP COH] Fwd R, Cls L, Fwd R ending CP COH, -;
- 9-16 Repeat measures 1-8 of Part C lacing under M's R W's L hnds moving twd LOD ending in CP fc WALL;;;;;;;;;;

### Ending

**1 - 6 Vine 8;; Slow Open Vine 4 (to CP Wall);; Sd Draw; Cls Apt Pt;**

- 1-2 [Vine 8] Sd L, Bhd R, Sd L, Frnt R; Sd L, Bhd R, Sd L, Frnt R;
- 3-4 [Slow Open Vine] Sd L, -, Bhd R (release trailing hand), -; Sd L, -, Frnt R (CP Wall), -;
- 5-6 [Sd Draw] Sd L, Draw R, -, -; [Cls Apt Pt] Cls R, Apt L, Pt R, -;

\*note linger on measure 5 through long note to end with Apt Pt at the last bit of music.