



WICKED

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MUSIC: "Wicked Game" by Chris Isaac, Heart Shaped World CD, track 5, or Amazon.com download
RHYTHM: Rumba **TEMPO:** Slow 8% to 26 beats per minute, fade at 2:47
PHASE: Phase V + 0 + 1 (sunrise) **TIMING:** QQS unless otherwise indicated
FOOTWORK: Defined for Man, opposite for woman unless indicated (*in italic*)
SEQUENCE: A B C B C(MOD)

Part A

1-4 WAIT; MAN WLK 2 SLO TO PTR; OPP CUCAS;;

- 1 [Wait] Both fcg wall Man beh ptr, trail feet free for both, 3 feet apart;
2 [Man walk 2 to partner SS] Walk R,-,L coming to ptr in tandem put hands on her shoulders,-; (*Hold,-;-;*)
3-4 [Opposition cucarachas] Sd R, tog L, cl R,-; Sd L, tog R, cl L,-; (*Sd L, tog R, cl L,-; Sd R, tog L, cl R,-;*)

5-8 MAN SPT TRN LADY FWD SWVL TO FC; OP HIP TWST; FAN; START ALEMANA TO FC;

- 5 [Man spot turn Lady swvl to fc QQS (SS)] Swvlg ¼ on standing foot fwd R trng ½, rec L trng ¼ to fc, sd R fcg wall jn lead hnds,-; (*Fwd L twd wall,-, swvlg on LF on L to fc ptr,-;*)
6 [Open hip twist] Ck fwd L, rec R, cl L allowing ptr to hit resistance to cause her trn,-; (*Bk R, rec L, fwd R twd ptr swvlg RF to fc LOD in loose "L" pos,-;*)
7 [Fan] Bk R,, rec L, sd R fc Wall (*Fwd L, fwd R trng LF to fc RLOD, bk L leaving R extended,-;*)
8 [Start alemana] Fwd L, rec R, cl L bringing ptr to fc ptr,-; (*Cl R, fwd L, fwd R trng RF to fc ptr,-;*)

9-12 FNC LINE; HALF BASIC TO FAN;; START A HKY STK;

- 9 [Fence line] X lunge thru R, rec L, sd R,-;
10-11 [Half basic to fan QQS QQS] Chk fwd L, rec R, sd L,-; (*Bk R, rec L, sd R,-;*) Bk R, rec L, sd R,-; (*Fwd L, trng LF sd & bk R to fc RLOD, bk L leaving R extended,-;*)
12 [Start hockey stick QQS] Fwd L, rec R, cl L,-; (*Cl R, fwd L, fwd R,-;* in "L"-pos in front of ptr)

13-16 2 SLO HIP ROCKS; FINISH HKY STK TO FC WALL; SPT TRN; NY TO CUDDLE POS;

- 13 [Hip rocks SS] Rk R,-,L IP,-; (*Rk sd L,-, rec R,-;*)
14 [Finish hockey stick] Bk R, rec L, fwd R trng & following ptr fc wall,-; (*Fwd L, fwd R trng sharply LF to fc ptr as his arm stops her fwd motion, sd & bk L,-;*)
15 [Spot turn] Swvlg ¼ on standing foot fwd L trng ½, rec R trng ¼ to fc, sd L,-;
16 [New Yorker] Swvlg on L thru R to sd by sd pos, rec L to fc, sd R cuddle pos wall,-;

Part B

1-4 2 SLOW HIP ROCKS; START X BODY; STEP SWVL 2X; FINISH THE X BODY;

- 1 [2 Slow hip rocks SS] Sd L,-, rec R,-;
2 [Start cross body;] Fwd L loosening arms to CP, rec R comm. LF trn, sml sd L cont trng LF to fc LOD,-; (*Bk R, rec L, fwd R to "L" pos fc COH,-;*)
3 [Step swivel 2X SS] Sd R swvlg in opp to ptr,-, sd L swvlg in opp to ptr,-; (*Fwd L swvlg LF,-, fwd R swvlg RF fc COH,-;*)
4 [Finish the cross body] Bk R trng LF, sml fwd L, sd & fwd R,-; (*Fwd L trng LF, fwd R trng to fc, sd & bk L,-;*) CP COH

5-8 FWD BAS TO CORTE; HIP ROCK QOS; HALF BAS NAT TOP 3 TO WALL;;

- 5 **[Fwd basic to corte]** Fwd L, rec R, bk L with lunging action,-; (Bk R, rec L, fwd R lwrng to lunge,-;)
 6 **[Hip rock QOS]** In corte pos fwd R, rec L, fwd R,-;
 7-8 **[Half basic into nat top 3 QOSQOS]** Fwd L, rec R, sd L comm RF trn,-; XRIB cont trn, sd L cont trn,
 cont trn cl R CP wall;
 . (Bk R, rec L, fwd R,-; Sd & fwd L trng RF, XRIF cont trng, sd & fwd L cont trng to fc COH,-;)

9-12 NAT OPG OUT; UNDRM TRN; HND-HND [Opt:LADY SPRL]; THRU FC CL BFLY;

- 9 **[Nat opening out]** Sd L, rec R, cl L,-; (Swvlg bk R, rec L swvlg to fc, sd R,-;) CP wall
 10 **[Underarm turn]** Raising jnd lead hands trn body slightly RF bk R, rec L to fc, sd R,-; (Swvlg RF on
 standing foot fwd L trng 1/2 RF, rec R trng to fc, sd L,-;)
 11-12 **[Hnd to hnd Lady spiral]** Swvlg 1/4 on standing foot bk L to open fcg pos, rec R to fc wall & ptr join both
 hnds, sd L,-; (Swvlg on standing foot step bk R, rec L to fc join both hnds, sd,-;) Note: Lady can optionally
 spirl on an "&" count at end of last step
 12 **[Thru face cl]** Thru R, sd L trng to fc ptr, cl R,-; (Thru L, sd R trng to fc ptr, cl L,-;) BFLY wall

13-16 CRAB WLK END; THRU TO AIDA; SWITCH CROSS; HIP ROCKS SS;

- 13 **[Crab walk ending]** Sd L, XRIF, sd L,-; (Sd R, XLIF, sd R,-;)
 14 **[Thru to Aida]** Swvlg LF on L thru R LOD, sd L trng RF, bk R in slt bk to bk pos fc RLOD,-; (Swvlg on
 R step thru L trng LF, sd R trng, bk L in slt bk to bk pos fcg RLOD,-;)
 15 **[Switch]** Trng LF to fc ptr sd L chkg, rec R, XLIF fc ptr and wall,-;
 16 **[Hip rocks SS]** Sd R,-, rec L,-;

Part C**1-4 APT TO SUNRISE;OP HIP TWST O'TD TO SHDW MAN IN 2; LUNGE LEFT & REC SS;
SHDW FNC LINE;**

- 1 **[Apart & sunrise SS]** Bk R fcg ptr,-, tch L raise arms btw ptrs up & out & down to join lead hnds,-;
 2 **[Open hip twist overturned to shadow QQ- (QOS&)]** Chk fwd L, rec R, tch L allowing ptr to hit
 resistance to assist her trn,-; (Bk R, rec L, fwd R twd ptr/swvlg RF 1/2 to fc wall in shadow pos,-;)
 3 **[Lunge left & recover SS]** Sd L in lunging action,-; rec R to loose shadow,-; {Same footwork for both}
 4 **[Shadow fence line]** X lunge thru L, rec R, sd L,-; {Same footwork for both}

5-8 BK LADY DEVELOPE; HKY STK ENDING TO WALL MAN IN 2; BAS;;

- 5 **[Bk Lady develop SS]** Both bk R,-, Man hold Lady draw L up & extend fwd then lower,-;)
 6 **[Hockey stick ending fc wall QQ- (QOS)]** Fwd L,-, fwd R,-; (Fwd L, fwd R swvlg to fc, bk L,-;)
 7-8 **[Full basic QOS QOS]** Ckg fwd L, rec R, sd L,-; Bk R, rec L, sd R to CP wall;

9-12 CL HIP TWST; FAN; HKY STK;;

- 9 **[Closed hip twist]** With slt RF body trn chk sd & fwd L, rec R leading ptr to CP, cl L,-; (Swvgl RF bk R,
 rec L swvlg to fc, sml sd R swvlg to "L" pos fc LOD,-;)
 10 **[Fan]** Repeat Part A, meas. 7;
 11-12 **[Hockey stick QOS QOS]** Fwd L, rec R, cl L,-; Bk R, rec L, fwd R following ptr,-; (Cl R, fwd L, fwd R in
 frnt of Man's chest,-; Fwd L, fwd R trng LF to fc ptr, sd & bk L,-;) DRW

13-16 FULL ALEMANA to CP;; CUDDLE 2X;;

- 13-14 **[Full alemana QOSQOS]** Fwd L, rec R, cl L leading ptr to trn slt RF,-; Bk R, rec L, sd R to CP wall,-;
 (Bk R, rec L, sd R comm RF swvl,-; Cont trng under joined lead hnds fwd L, trng fwd R, sd & fwd L CP,-;)
 15-16 **[Cuddle 2X QOS QOS]** Sd L opening Lady out, rec R, cl L bk to cuddle pos,-; Sd R, rec L, cl R to fc,-;
 (Swvlg on L trng RF bk R, rec L trng to fc, sd R,-; Swvlg on R trng LF bk L, rec R to fc, sd L,-;) wall

REPEAT Part B**Part C mod**

1-10 APT TO SUNRISE; OP HIP TWST O'TD TO SHDW; HIP ROCKS SS; SHDW FNC LINE; BK LADY DEVELOPE; HKY STK ENDING TO WALL MAN IN 2; BAS;; CL HIP TWST; FAN;

1-10 [Repeat meas 1-10]

11-14 STOP & GO HKY STK TO FCG FAN;; FWD BAS TO CP; BK TO CORTE & EXTEND;..

11-12 [Stop & go hockey stick QQS QQS] Ck fwd L, rec R raising lft arm to lead ptr to LF UAT, cl L,-; ck fwd R shaping to ptr with rt hnd on her lft shoulder, rec L raising lft arm to lead her RF trn, cl R,-; *(Cl R, fwd L, fwd R trng LF under joined hnds,-; ck bk L, rec R, fwd L trng ½ RF under joined hnds to fc in fan pos,-;)*

13 [Fwd basic] Fwd L, rec R, bk L bringing ptr to CP,-; *(Bk R, rec L, fwd R,-;)* CP LOD

14+ [Bk to corte & extend] Bk R,-, bk L lowering into corte,-; extend as music fades,, {Note: Fade music }