

Wild Child

Choreography: Doris Ho, 2321 Hagen Dr. Alhambra, CA 91803 **email:** dorisdance123@gmail.com
Music: Wild Child by Enya on Amazon Music **Artist:** Eyna
Rhythm: Waltz **Phase:** 4
Sequence: Intro, A, B, C, A, B,C, D, C Mod, End **Time/Tempo:** See below
Footwork: Described for Man - Woman opposite (*or as noted*) **Timing:** 123 unless otherwise noted

For the download music, the Time/ Tempo is 3:47@27 bpm. Suggest to increase the tempo by 12%.

For the Ballroom CD (Very Ballroom 2 Disk 1 Track 2) the Time/Tempo is 3:25@29 bpm. Please note there are only 13 measures in this version (C1 to C13) instead of 19 measures in Part C Modified.

INTRO

1-2 **(START POS IN OP FC PTR & WALL BTH LEAD FT FREE) WAIT 2 MEAS ;;**

PART A

1-4 **WALTZ AWY; WALTZ TOG; ROLL 3 TO BJO DLW; MANUV TO FC REV;**

- 1 W/ trail hnds jn, fwd L trng LF awy from ptr, sd & fwd R to a slight bk to bk, cl L;
- 2 Sd & fwd R trng RF to ptr, sd L, cl R;
- 3 Fwd L twd LOD comm LF roll, bk R cont roll, sd L to fc ptr blend to Bjo DLW;
- 4 Fwd R trng RF, sd L trng RF to fc ptr, cl R to end in CP RLOD; (*Bk L trng RF, sd R trng RF to fc ptr, cl L ends in CP LOD;*)

5-9 **SPN TRN DLC; BOX FIN; 2 OPEN REV TRNS TO DLW;; TRN L & CHASSE TO BJO;**

- 5 Bk L comm RF upper bdy trn L pivot ½ RF, Fwd R between W's ft heel to toe cont RF, sd & bk L to CP DLC;
- 6 Bk R comm LF trn, sd L, cl R to fc DLC;
- 7-8 Fwd L trng LF, sd R, bk L; Bk R trng LF, sd L, fwd R to DLW;
- 9 Fwd L comm LF Trn, sd R cont trn LF/cl L to R, sd R to Bjo DRC;

12&3

10-14 **IMP TO SEMI LOD; IN & OUT RUNS (M ACRS LADY ACRS) ;; CHASSE TO SEMI; THRU FC CL TO CP & WALL;**

- 10 Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (*Fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R ;*) to SCP LOD;
- 11-12 Fwd R comm RF trn, fwd & sd L cont RF trn, bk R Bjo RLOD; Bk L comm RF trn, sd & fwd cont RF trn, sd & fwd L (*Fwd L, fwd R btwn M's feet, fwd L to Bjo; Fwd R outside ptr, fwd & sd cent RF trn, fwd R ;*) to SCP/LOD;
- 13 Fwd & acrs R, sd & fwd L/cl R to L, sd & fwd L to SCP LOD;
- 14 Fwd R between ptrs w/ a reaching step, sd L to fc ptr, cl L to R to CP & Wall;

12&3

PART B

1-4 **HVR TO SEMI LOD; SYNC VIN 4 TWO TIMES;; OPEN NAT;**

- 1 Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP LOD;
- 1&23 2-3 XRIF/Sd L, XRIB, Sd L; XRIF/Sd L, XRIB, Sd L; (*XLIF/Sd R, XLIB, Sd R; XLIF/Sd R, XLIB, Sd R;*)
- 4 Fwd R LOD comm RF trn, sd & bk L cont RF trn, bk R w/ R shoulder lead to RLOD; (*Fwd L, fwd R, fwd L w/ L shoulder lead to LOD;*)

5-8 **IMP TO SEMI; SYNC VIN 4 TWO TIMES;; TWKL TO BFLY & WALL;**

- 1&23 5 Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (*Fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R ;*) to SCP LOD;
 6-7 repeat B2-B3 ends in SCP;
 8 Fwd R, sd L to fc ptr, cl L to R Bfly & Wall;

PART C (1-7)

1-3 BAL L; REV TWRL VIN 3; LADY ROLL ACRS TO REV MAN CK REC PT;

- 1 Sd L, XRIB of L, rec L in Bfly;
- 2 Sd R raising jn lead hands, XIB leading lady to trn under jn hands, Sd R lowering jn hands to complete lady's trn (*Sd & fwd L comm LF trn, sd & bk R cont LF trn under jn hands, sd L comp LF trn ;*) to L open fc wall;
- 3 Fwd L & acrs to RLOD leading lady to trn RF, rec bk R releasing jn hands, pt L bk to LOD w/o wght (*Fwd R & acrs to Rev comm RF trn, sd & bk L cont RF trn, sd R comp RF trn ;*) to OP fc wall;

4-7 THRU CHASSE TO REV; X CK & EXTN; REC VINE 2 TO OP FC WALL; THRU FC CL MAN TRANS ;

- 12&3 4 In OP wall, bth Fwd & acrs L, sd R/ cl L to R, sd R;
 5-6 Bth XLIFR in OP fc DLW & xtnd arm; Bth rec bk R, sd L, XRIFL in OP fc wall trail hands jn;
 7 Sd L, draw R to L w/o wght, cl R to L (*Fwd L comm LF trn, sd R cont LF trn to fc ptr, cl L to R ;*) in Bfly & Wall;

1-14 Repeat PART A

1-8 Repeat PART B

PART C (1-15)

1-7 REPEAT C1 to C7

8-11 HVR TO SEMI; NAT HVR FALWY; SLP PIV TO BJO; MANUV;

- 8 Fwd L DLW , fwd & sd R brushing L to R, fwd & sd L to SCP LOD;
- 9 Fwd & acrs R comm RF trn, fwd L cont RF trn, bk R (*Fwd & acrs L, fwd R trng RF, bk L ;*) in fallaway pos fc DRW;
- 10 Bk L, bk R trng LF leading lady to CP, cont LF trn sd & fwd L (*Bk R, slip fwd L trn LF to CP, sd & bk R cont LF trn;*) to BJO DLW;
- 11 Fwd R trn RF, sd L cont RF , cl R to L in CP RLOD;

12-15 IMP TO SEMI; CHR & SLP DLC; BAL APT; LADY L TRN IN 2 TO SHDW DLC MAN IN PLACE;

- 123 (12-) 12 Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (*fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R*) to SCP DLC
 13 Fwd & across R checking w/ lun action in SCP, rec bk L, w/ slight LF trn slp R bk trn slight LF to CP DLC; (*Fwd & Acrs L w/ lun action, rec bk R , swvl LF on R & stp fwd L to CP DRW*)
 14 Sd & bk L, bk R releasing hold w/ trail hand , rec L to open facing DLC;
 15 In place R, L, R leading lady to trn LF (*Fwd L twd Man's R sd comm LF trn, sd & bk R, cont LF trn to end in shdw on Man's R sd w/ Left ft free ;*) to shdw DLC;

PART D

1-4 SHDW DIAM TRNS ¾ ;;; BAL R LADY ARM SWEEP;

- 1-3 In shdw bth fwd L trn LF, cont LF trn sd R, bk L to DRC; Bk R trn LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trn LF, sd R cont LF trn, bk L to DLW; (*W: L hnds jn R arm xtnd*)
- 4 Bth Sd R, XLIB of R, rec R in shadow (Lady R Arm sweep);

5-8 LADY ROLL L ACRS TO OPEN FC PTR MAN TRANS; TWKL TO SEMI; CHASSE TO SEMI; THRU FC CL WALL;

- 5 Sd L to lead Lady LF trn, draw R to L w/o wght bring Lady acrs, cl R to L; (*Fwd L comm LF trn, sd R XIF of M cont LF trn, sd L compl LF trn;*) to Left open fc Wall;
- 6 XLIF of R twd wall, sd R bring lady in front of man, cl L to R fc wall (*Fwd R crossing in front of man, cont RF trn, cl R to L comp RF trn to fc ptr;*) to Semi;
- 1&23 7 Fwd & acrs R, sd & fwd L/cl R to L, sd & fwd L to SCP LOD;
- 8 Fwd R; side L to fc ptr, cl L to R Bfly & Wall;

PART C MODIFIED

1-7 REPEAT C1 to C7

8-18 REPEAT C1 to C11

19 HESTITATION CHG;

- 12- 19 Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC;

END

1-4 2 L TRNS ;; ROLL 3 TO SEMI; BTH X CK & EXTN ;

- 1-2 Fwd L trng LF, sd R, cl L to R feg RLOD; Bk R cont LF trn, sd L, cl R to L feg Wall;
- 3 Fwd L twd LOD comm LF trn, bk R cont LF trn, sd L to fc ptr no hnds jn;
- 1-- 4 XRIF of L, slowly xtnd arms, Lead hds xtnd LOD trail hds xtnd RLOD;

WILD CHILD HEAD CUES
Sequence: Intro, A, B, C, A, B,C, D, C Mod, End

INTRO

1-2 Starting Pos in Open fc ptr & wall Both lead ft free WAIT 2 MEAS;;

PART A

1-14 WALTZ AWY; WALTZ TOG; ROLL 3 to BJO DLW; MANUV to FC REV; SPN TRN; BOX FIN; 2 OPEN REV TRNS DLW ;; TRN L & CHASSE to BJO; IMP to SEMI; IN & OUT RUNS (MAN ACRS LADY ACRS) ;; CHASSE to SEMI; THRU FC CL to CP FC WALL;

PART B

1-8 HVR to SEMI LOD ; SYNC VIN 4 TWO TIMES;; OPEN NAT; IMP to SEMI; SYNC VIN 4 TWO TIMES;; TWKL to BFLY WALL;

PART C (1-7)

1-7 BAL L; REV TWRL VIN 3 ; LADY ROLL ACRS MAN CK REC PT; THRU & CHASSE to REV; X CK & EXTN ; REC VINE 2 to OPEN FC WALL; THRU FC CL MAN TRANS ;

REPEAT PART A

1-14 WALTZ AWY; WALTZ TOG; ROLL 3 to BJO DLW; MANUV FC REV; SPN TRN; BOX FIN DLC; 2 OPEN REV TRNS to DLW ;; TRN L & CHASSE to BJO ; IMP to SEMI LOD; IN & OUT RUNS (MAN ACRS LADY ACRS) ;; CHASSE to SEMI; THRU FC CL to CP FC WALL;

REPEAT PART B

1-8 HVR to SEMI LOD ; SYNC VIN 4 TWO TIMES;; OPEN NAT; IMP to SEMI; SYNC VIN 4 TWO TIMES;; TWKL to BFLY & WALL;

PART C (1-15)

1-7 BAL L; REV TWRL VIN 3; LADY ROLL ACRS MAN CK REC PT; THRU & CHASSE to REV; X CK & EXTN ; REC VINE 2 to OPEN FC WALL; THRU FC CL MAN TRANS;

8-15 HVR TO SEMI; NAT HVR FALWY; SLP PIV TO BJO; MANUV; IMP TO SEMI; CHR REC & SLP ; BAL APT; LADY TRANS to SHDW DLC MAN IN PLACE;

PART D

1-8 SHDW DIAM TRNS $\frac{3}{4}$;;; BAL R LADY ARM SWEEP; LADY ROLL ACRS MAN TRANS; TWKL to SEMI; SEMI CHASSE ; THRU FC CL WALL;

PART C MOD (1-19)

1-7 BAL L; REV TWRL VIN 3 ; LADY ROLL ACRS MAN CK REC PT; THRU & CHASSE to REV; X CK & EXTN ; REC VINE 2 to OPEN FC WALL; THRU FC CL MAN TRANS ;

8-19 BAL L; REV TWRL VIN 3; LADY ROLL ACRS MAN CK REC PT; THRU & CHASSE to REV; X CK & EXTN ; REC VINE 2 to OPEN FC WALL; THRU FC CL MAN TRANS; HVR TO SEMI; NAT HVR FALWY; SLP PIV TO BJO; MANUV; HESTITATION CHANGE;

END

1-4 2 L TRNS ;; ROLL 3 TO SEMI; BTH X CK ARMS EXTN;