

# Wish Me A Rainbow

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**Music:** "Wish Me A Rainbow" by Astrud Gilberto on the album 'Gold'  
MP3 download available from amazon.com

**Rhythm & Phase:** Waltz Phase II+1 (Side Corte)      **Original Time:** 2:27

**Footwork:** Opposite (*except where noted*)      **Tempo:** slow by 3%

**Sequence:** Intro, A, Bridge, A, B, A, Ending

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## Introduction

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- 1 – 4 Wait ;; Apart Point ; Pickup to SCAR DLW ;**
- 1 – 2 [Wait 2 Meas] Open Facing partner DLW, lead feet free, Wait two measures ;;
- 1-- 3 [Apart Point] Apt L, pt R twd ptr, - ;
- 1-- 4 [Pickup SCAR DLW] Rec R, (*W rec L trn LF*), tch L to R blending to SCAR DLW, - ;

## Part A

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- 1 – 4 3 Prog Twinkles ;;; Fwd Face Close ;**
- 1-3 [3 Prog Twinkles] XLif, sd R, cl L w/ slight LF swvl to BJO DLC; XRif, sd L, cl R w/ slight RF swvl to SCAR DLW; XLif, sd R, cl L w/ slight LF swvl to BJO DLC ;
- 4 [Fwd Face Close] Fwd R, sd L to fc ptr & WALL, cl R ;
- 5 – 8 Box ;; Rev Box ;;**
- 1-2 [Box] Fwd L, sd R, cl L ; bk R, sd L, cl R ;
- 3-4 [Rev Box] Bk L, sd R, cl L ; fwd R, sd L, cl R ;
- 9 – 12 Twisty Balance L&R ;; Twisty Vine 3 ; Maneuver ;**
- 9-10 [Twisty Balance L&R] Sd L, XRib w/ slight RF upper body trn (*XLif*), rec L ; sd L, XLib w/ LF upper body trn (*XRif*), rec R ;
- 11 [Twisty Vine 3] Sd L, XRib w/ slight RF upper body trn (*XLif*), sd L w/ LF trn to BJO;
- 12 [Maneuver] Fwd R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 13 – 16 2 Right Turns WALL ;; Side Draw Touch L&R ;;**
- 13-14 [2 Right Turns WALL] Bk L comm RF trn, sd R comp 3/8 RF trn, cl L ; Fwd R comm RF trn, sd L comp 3/8 RF trn, cl R WALL ;
- 1--1-- 15-16 [Side Draw Touch L&R] Sd L, draw R to L, tch R ; sd R, draw L to R, tch L ;

## Bridge

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- 1 – 3 Canter ; Fwd Quarter Left Turn LOD ; Back Half Box SCAR ;**
- 1-3 1 [Canter] Sd L, draw R to L, cl R ;
- 2 [Fwd Quarter Left Turn] Fwd L comm LF trn, sd R comp ¼ LF trn LOD ;
- 3 [Back Half Box] Bk R, sd L, cl R ;

## Part B

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- 1 – 4 Left Turning Box SCAR ;;;**
- 1-4 [Left Turning Box] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn, cl R ; Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp LF trn blending to SCAR DLW, cl R ;
- 5 – 8 Twinkle BJO ; Fwd Face Close ; Twirl Vine 3 ; Pick Up ;**

- 5 [Twinkle BJO] XLif, sd R, cl L w/ slight LF swvl to BJO DLC ;  
 6 [Fwd Face Close] Fwd R, sd L to fc ptr & WALL, cl R ;  
 7 [Twirl Vine 3] sd L comm slight RF turn, XRIB, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;  
 8 [Pick Up] Thru R trng LF, sd & fwd L blending to CP LOD, cl R ;
- 9 Canter SCAR ;**  
 1-3 9 [Canter] Sd L, draw R to L blending to SCAR DLW, cl R ;

## Ending

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- 1 – 4 Left Turning Box (slowing...) ;;;;**  
 1-4 [Left Turning Box] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn, cl R ; Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp LF trn, cl R ; (note: music slows towards the end of this figure)
- 5 – 8 Slow Dip Back & Twist ; Slow Recover & Touch ; Twirl Vine 3 ; Thru Side Close CP ;**  
 1-- 5 [Slow Dip Back & Twist] Bk L w/ knee slightly bent, slowly turn upper body LF, - ;  
 1-- 6 [Slow Recover Touch] Rec R, -, tch L ;  
 7 [Twirl Vine 3] sd L comm slight RF turn, XRIB, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;  
 8 [Thru Side Close] Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R ;
- 9 – 10 Quick Twisty Vine 6 ; Side Corte ;**  
 1&2&3& 9 [Quick Twisty Vine 6] Sd L w/ slight RF trn SCAR, XRIB, sd L w/ LF trn BJO ; XRIF, sd L w/ RF trn SCAR, XRIB ;  
 1-- 10 [Side Corte] Lunge sd L flexing knee trng to RLOD ;