

Years From Now

Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

Phone: (208) 887-1271

email: DancingChadds@yahoo.com

CD: "My Heart to You"/Artist: Don Williams

Available @ amazon.com, gohastings.com, or from choreographer

Rhythm: Waltz

Phase: III

Sequence: Intro A A(mod) B A End

Sequence: Opposite for Woman (except where noted)

INTRO

1-4 **BFLY FC WALL--WAIT; WAIT; APT PT; TOG BFLY;**

1-2 (Wait) Bfly position fcg ptr & wall--ld feet free--wait 2 measures;;

3 (Apt Pt; Tog Bfly) Apt L, pt R, -; Tog R to Bfly, tch L, -;

5-8 **BAL LT & RT;; TW/VN 3; THRU FC CLO TO BFLY;**

5-6 (Bal Lt & Rt) Sd L, XRIB, rec L; Sd R, XLIB, rec R;

7 (Tw/Vn 3) Sd L, XRIB, sd L (W twls RF with R, L, R);

8 (Thru Fc Clo To Bfly) Thru R blending to Bfly, sd L, clo R;

PART A

1-4 **WALTZ AWY; WRAP THE LADY; FWD WALTZ; FWD FC CLO TO BFLY;**

1 (Waltz Awy) Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;

2 (Wrap the Lady) Fwd R, L, R (Wrap Lady LF into Man's arm & join lead hnds in front of W);

3 (Fwd Waltz; Fwd Fc Clo to Bfly) Fwd L, fwd R, clo L; Fwd R, fc Wall L; clo R;

5-8 **BAL LT; REV TW FC RLOD; TWINKLE THRU RLOD; P/U;**

5-6 (Bal Lt; Rev Tw Fc RLOD) Sd L, XRIB, rec L; Sd R, XLIB, sd R (Lady LF twl L, R, L);

7-8 (Twinkle Thru RLOD; P/U) XLIF, sd R, clo L; Fwd R blending to CP (Lady pkup), sd L, clo R;

9-12 **FWD WALTZ; FWD WALTZ DRIFT APT; TWINKLE THRU TO WALL; TWINKLE SCAR;**

9 (Fwd Waltz) In CP fcg LOD--Fwd L, fwd R, clo L;

10 (Fwd Waltz Drift Apt) Fwd R, fwd L, clo R drifting apt keeping Man's L & Lady's R hnds joined;

11 (Twinkle Thru to Wall) Thru L twd Wall (Lady XRIF), sd R, clo L;

12 (Twinkle Scar) Thru R (Lady XLIF), sd L, clo R blending to Scar fcg DLW;

13-16 **PROG TWINKLE 3X;;; FWD FC CLO TO BFLY;**

13-15 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R, clo L; XRIF, (Lady XLIB) sd L, clo R; Repeat meas 13;

16 (Fwd Fc Clo To Bfly) Fwd R (Lady Bk L), fc L; clo R;

PART A (MOD)

1-4 **WALTZ AWY; WRAP THE LADY; FWD WALTZ; FWD FC CLO TO BFLY;**

1 (Waltz Awy) Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;

2 (Wrap the Lady) Fwd R, L, R (Wrap Lady LF into Man's arm & join lead hnds in front of W);

3 (Fwd Waltz; Fwd Fc Clo to Bfly) Fwd L, fwd R, clo L; Fwd R, fc Wall L; clo R;

5-8 **BAL LT; REV TW FC RLOD; TWINKLE THRU RLOD; P/U;**

5-6 (Bal Lt; Rev Tw Fc RLOD) Sd L, XRIB, rec L; Sd R, XLIB, sd R (Lady LF twl L, R, L);

7-8 (Twinkle Thru RLOD; P/U) XLIF, sd R, clo L; Fwd R blending to CP LOD (Lady pkup), sd L, clo R;

9-12 **FWD WALTZ; FWD WALTZ DRIFT APT; TWINKLE THRU TO WALL; TWINKLE SCAR;**

9 (Fwd Waltz) In CP fcg LOD--Fwd L, fwd R, clo L;

10 (Fwd Waltz Drift Apt) Fwd R, fwd L, clo R drifting apt keeping Man's L & Lady's R hnds joined;

11 (Twinkle Thru to Wall) Thru L twd Wall (Lady XRIF), sd R, clo L;

12 (Twinkle Scar) Thru R (Lady XLIF), sd L, clo R blending to Scar fcg DLW;

13-14 **PROG TWINKLE TO BJO; FWD FC CLO TO BFLY;**

13 (Prog Twinkle To Bjo) XLIF twd DLW (Lady XRIB), sd R, clo L;

14 (Fwd Fc Clo To Bfly) Fwd R (Lady Bk L), fc Wall L; clo R;

PART B

1-4

WALTZ AWY; WALTZ TOG; TW/VN 3; MANU;

1-2 (Waltz Awy & Tog) Repeat part A, measure 1; Fwd R trning RF twd ptr, sd L, clo R ending in Bfly;

3-4 (Tw/Vn 3; Manu) Repeat Intro, measure 7; Fwd R trning RF, fwd L cont trning RF fc RLOD, clo R;

5-8

IMP SCP; STEP THRU & CHASSE BJO; FWD & FWD, LK, FWD; MANU;

5 (Imp SCP) Bk L start RF trn, clo R to L with heel trn 3/8, fwd L to SCP (Lady fwd R between Man's feet, fwd L heel to toe pivoting 1/2 RF, fwd R to SCP)

6 (Step Thru & Chasse Bjo) Thru R, sd L/clo R, sd L blending to Bjo;

7 (Step Fwd & Fwd, Lk, Fwd) Fwd R, fwd L/XRIB (Lady XLIF), fwd L;

8 (Manu) Fwd R trning RF (Lady Bk L), fwd L cont trning RF fc RLOD, clo R;

9-12

SPIN TRN; BOX FIN; 1 LT TRN; BK UP WALTZ;

9 (Spin Trn) Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW (Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);

10 (Box Fin) Bk R trning LF, sd L, clo R face DLC (Lady fwd L trning LF, sd R, clo L)

11-12 (1 Lt Trn; Bk Up Waltz) Fwd L trning LF, sd R across LOD, clo L facing RLOD; Bk R, L, R;

13-16

2 RT TRNS FC WALL;; TWISTY VN 3; FWD FC CLO;

13-14 (2 Rt Trns Fc Wall) Bk L trning RF, sd R cont trning RF, clo L; Fwd R trning RF, sd L cont trning RF, clo R;

15 (Twisty Vn 3; Fwd Fc Clo) Sd L, XRIB, sd L (Lady Sd R, XLIF, sd R; Fwd R (Lady Bk L), fc L; clo R;

17-22

SOLO TRN IN 6;; LT TRNING BOX;;;

17 (Solo Trn in 6) Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD;

18 Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CP fcng wall;

19-22 (Lt Trning Box) Fwd L 1/4 LF to LOD, sd R, clo L; Bk R trning 1/4 LF to COH, sd L, clo R; Fwd L 1/4 LF to RLOD, sd R, clo L; Bk R trning 1/4 LF to Wall, sd L, clo R;

END

1

DIP CTR & HOLD.

1 (Dip Ctr & Hold.) Step bk L with soft knee & hold.